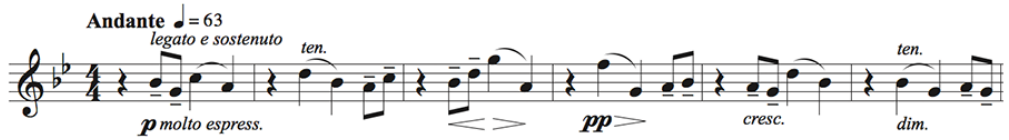
Elgar Enigma Variations Excerpts

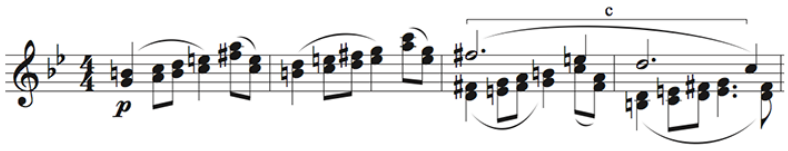
For use with the analysis and commentary on composernotes.com

Theme

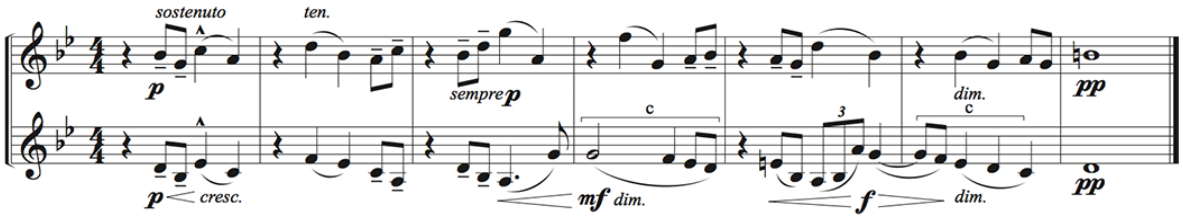
Section A – Theme A



Section B – Theme B

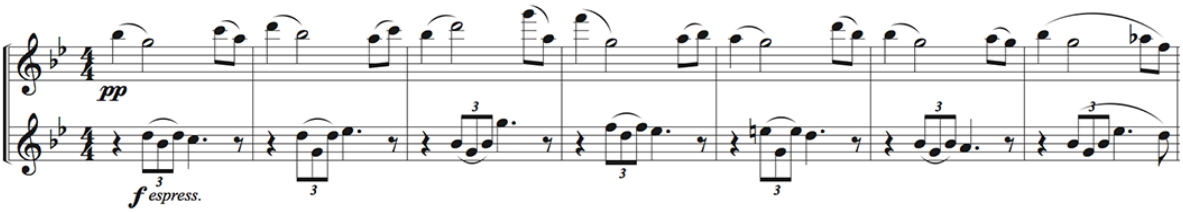


Section A return – Theme A return

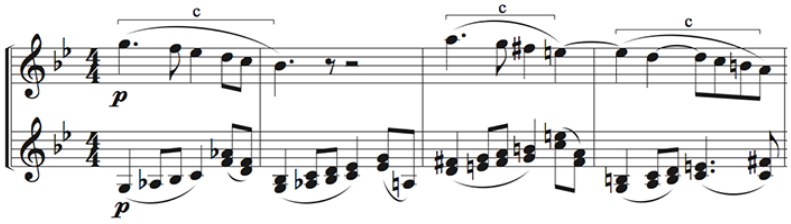


Variation 1 – CAE

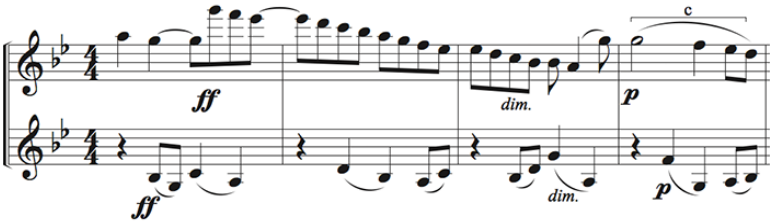
Ex. 1.1 Section A – Theme A



Ex 1.2 Section B – Theme B

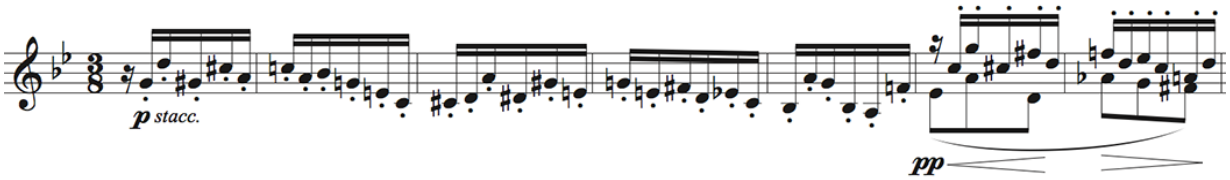


Ex. 1.3 Section A return – Theme A return

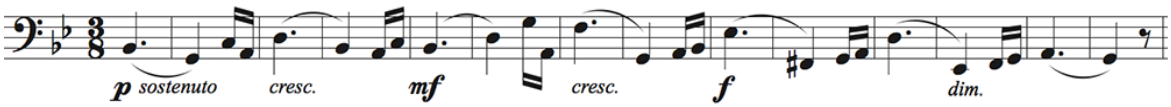


Variation 2 – HDSP

Ex. 2.1 Section A – New Theme

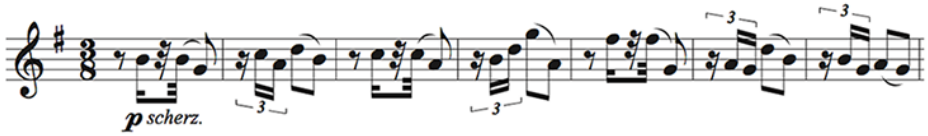


Ex. 2.2 Section B – Variation of Theme A

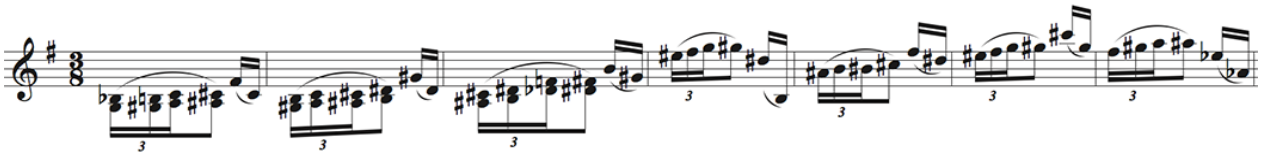


Variation 3 – RBT

Ex. 3.1 Section A – Variation of Theme A

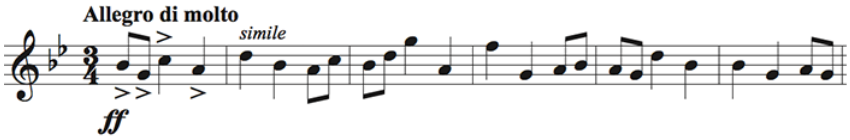


Ex. 3.2 Section B – New Theme

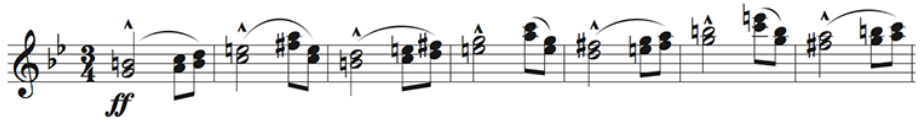


Variation 4 – WMB

Ex. 4.1 Section A – Theme A

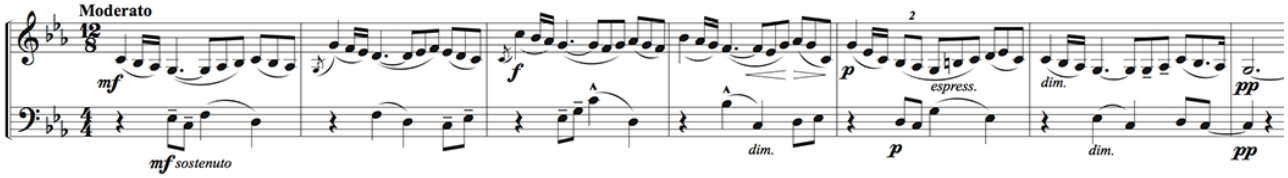


Ex. 4.2 Section B – Theme B

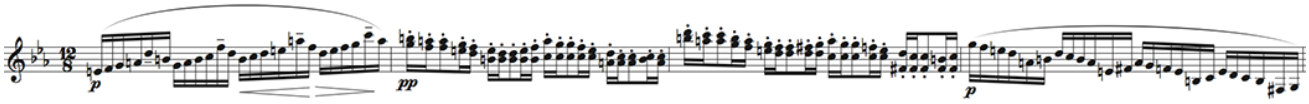


Variation 5 – RPA

Ex. 5.1 Section A – Theme A

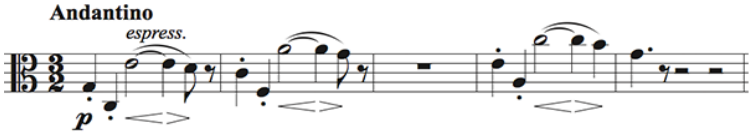


Ex. 5.2 Section B – Variation of Theme B

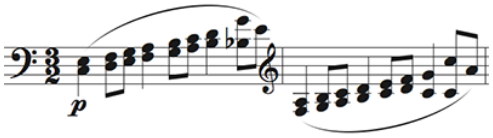


Variation 6 – Ysobel

Ex. 6.1 Section A – Variation of Theme A

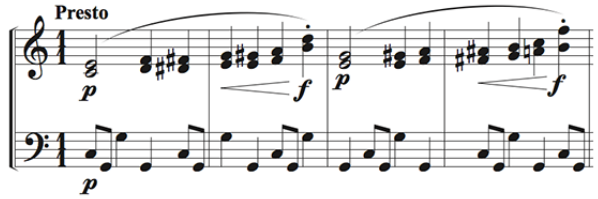


Ex. 6.2 Section B – Variation of Theme B



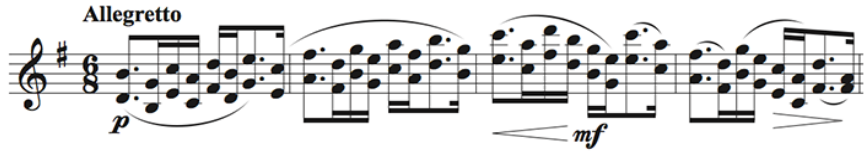
Variation 7 – Troyte

Ex. 7.1 Themes A and B combined

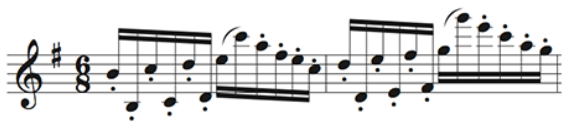


Variation 8 – WN

Ex. 8.1 Section A – Variation of Theme A

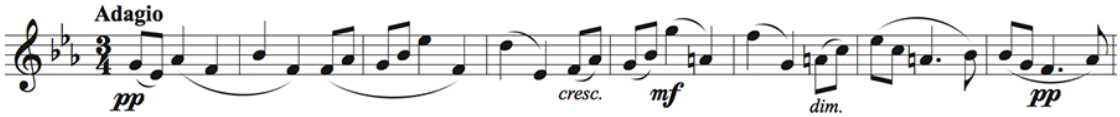


Ex. 8.2 Section B – Variation of Theme B



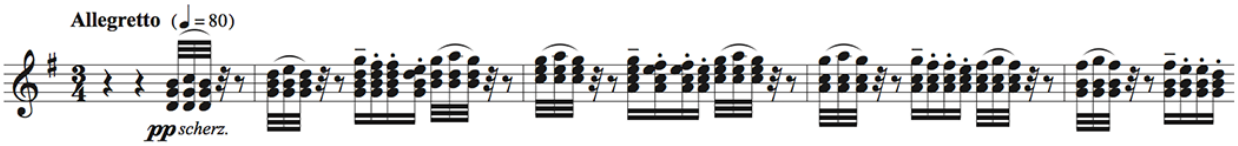
Variation 9 – Nimrod

Ex. 9.1 Theme A



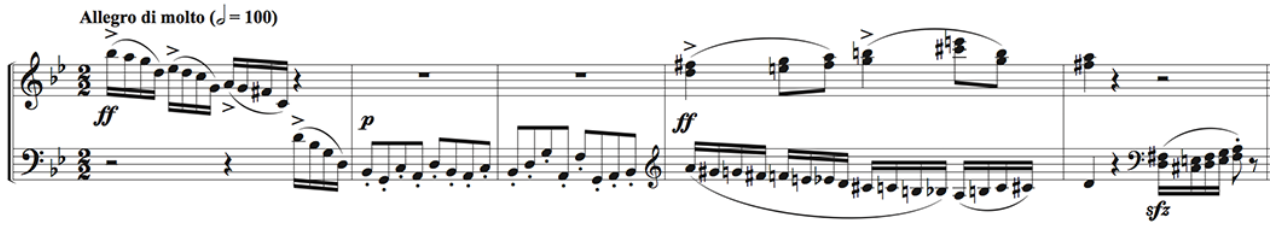
Variation 10 – Dorabella

Ex. 10.1 Variation of Theme A



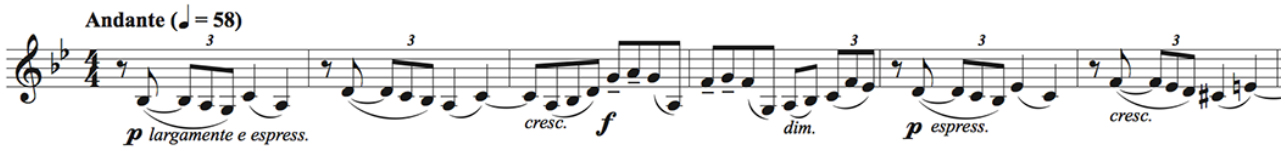
Variation 11 – GRS

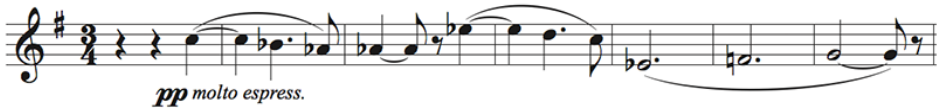
Ex. 11.1 Variation of Themes A and B



Variation 12 – BGN

Ex. 12.1 Variation of Theme A



Variation 13 – Romanza "***"

Ex. 13.1 Quote from Mendelssohn