

# Fugue in C major

4 voices

**EXPOSITION**

Voice 1: Real Answer

Voice 2: Subject

4

Voice 3: Answer

Voice 4: Subject

**FIRST EPISODE**

Voice 1: Subject

Voice 3: Answer  
In stretto with Voice 1

8

Voice 2: Answer

10

Voice 2: Answer  
In stretto with Voice 4

Voice 4: Subject

12

Voice 3: Subject

Perfect Cadence A minor

A minor: vii V

14

SECOND EPISODE

Voice 2: Subject [C major]

Voice 1: Answer

Voice 1: Subject

Voice 2: Answer  
In stretto with Voice 1

I

Voice 3: Answer  
In stretto with Voice 2

Voice 4: Answer

17

Voice 4: Subject

Voice 3: Answer  
In stretto with Voice 3

THIRD EPISODE  
Perfect Cadence D major

19

Voice 2: Answer  
In stretto with Voice 3

Voice 1: Answer  
In stretto with Voice 4

D major: ii V I

Voice 3: Subject

Voice 4: Subject

Detailed description: This system covers measures 19 and 20. It features four voices and piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a more active line in the right hand. The four voices (1-4) are in stretto, with Voice 1 and 4 answering Voice 2 and 3 respectively. The key signature is D major, and the harmonic progression is ii-V-I.

21

Voice 3: Answer

Detailed description: This system covers measures 21 and 22. It features Voice 3 and piano accompaniment. The piano part continues with the eighth-note accompaniment in the left hand and a more active line in the right hand. Voice 3 provides an answer to the subject material.

23

F major

Voice 2: Answer  
In stretto with Voice 3

Voice 3: Subject

Detailed description: This system covers measures 23 and 24. It features Voice 2 and Voice 3, and piano accompaniment. The key signature changes to F major. Voice 2 provides an answer to the subject material, and Voice 3 provides the subject material. The piano part continues with the eighth-note accompaniment in the left hand and a more active line in the right hand.

25

CODA based on the subject material

C major

Detailed description: This system covers measures 25 and 26. It features the CODA and piano accompaniment. The key signature changes to C major. The CODA is based on the subject material. The piano part continues with the eighth-note accompaniment in the left hand and a more active line in the right hand.