

ANALYSIS

Fugue in C minor
3 voices

J. S. BACH
BWV 847

The image displays three systems of musical notation for the Fugue in C minor, BWV 847, by J.S. Bach. Each system consists of a grand staff (treble and bass clefs) with various annotations in red text.

System 1 (Measures 1-3):
- Treble clef: C minor (measures 1-2), TONAL ANSWER: voice 1 (measure 3).
- Bass clef: SUBJECT: voice 2 (measures 1-2), COUNTERSUBJECT: voice 2 (measure 3).

System 2 (Measures 4-6):
- Treble clef: TRANSITION: Fragment of subject: voice 1 (measures 4-5), Second COUNTERSUBJECT: voice 2 (measures 5-6).
- Bass clef: SEQUENCE (measures 4-6).

System 3 (Measures 7-9):
- Treble clef: C minor (measures 7-8), COUNTERSUBJECT: voice 1 (measures 7-8), Fragment of SUBJECT: voices 1 and 2 (measures 8-9), Fragment of COUNTERSUBJECT: voice 3 (measures 8-9).
- Bass clef: SUBJECT: voice 3 (measures 7-8), SEQUENCE (measures 7-9).

System 4 (Measures 10-12):
- Treble clef: B flat major (measures 10-11), A flat major (measure 11), E flat major (measures 11-12), SUBJECT: voice 1 (measures 10-11).
- Bass clef: COUNTERSUBJECT: voice 3 (measures 10-12).

13 SEQUENCE C minor

15 G minor ANSWER: voice 2 COUNTERSUBJECT: voice 1 SUBJECT: voice 3 Second COUNTERSUBJECT: voice 2

18 Partial SUBJECT: voice 2 Second COUNTERSUBJECT: voice 3

20 C minor SUBJECT: voice 1 COUNTERSUBJECT: voice 2 Fragments of SUBJECT: voices 1 and 2 Fragment of COUNTERSUBJECT: voice 3 SEQUENCE

23 Fragment of SUBJECT: voice 1

26 CODA

COUNTERSUBJECT: voices 1 and 2

SUBJECT: voice 3

29 C major
Tierce de Picardie

SUBJECT: voice 1

TONIC PEDAL