

Johann Sebastian BACH
Fugue in G sharp minor BWV 863
Prelude and Fugue No 18 from Book 1 of Das Wohltemperierte Klavier

Johann Sebastian BACH
 Fugue in G sharp minor
 BWV 863
 4 voices

Tonal Answer (alto)
Subject (tenor)
Counter subject 1 (tenor)
 G# minor D# minor C# minor G# minor

Subject (soprano)
CS1 (soprano)
CS1 (alto)
CS2 (tenor)
Answer (bass)
 CS1 (tenor) G# minor D# minor C# minor G# minor

EPISODE 1
Sequence
CS1 (soprano)
CS2 (alto)
Answer (bass)
Tail of subject (bass)
Tail of subject (bass)
Answer (tenor)
 B major: I⁶ ii⁶ V I D# minor: I⁶ ii⁶ V I C# minor G# minor

EPISODE 2
Sequence
Answer (tenor)
Tail of subject (tenor)
Tail of subject (tenor)
 G# minor I⁶ ii⁶ V⁷ I⁴⁻³ E major: I⁶ ii⁶ V⁷ I⁴⁻³ C# min: I⁶ ii⁶ V⁷

15 CS2 (soprano) CS1 (alto) Elaboration of answer

Answer (bass) Subject (tenor)

C# min: I V⁶ G# min: I⁶₄ vii⁷ I ii⁶ V⁷ I I⁶ V V⁷

18 Elaboration of answer

Answer (alto) Subject (tenor) CS1 (tenor) CS2 (bass)

D# minor: ii I ii⁶₄ V⁷ I⁹⁻⁸ C# minor G# minor: ii⁶₄ I⁶₄ ii⁶ V⁶₄₂

21 EPISODE 3 Sequence

G# min: I D# min: vii⁷ I⁴⁻³ A# min: V⁶₄₂ I E# maj: vii I⁴⁻³

4 - 3 suspension in bass voice 4 - 3 suspension in bass voice

STOP THE VIDEO NOW!
This bar has me perplexed.
In my view, either the D# should be D° and the key is B# major OR the B# should be B[♮] and the key is F# major.
I can find no explanation for the harmony as it is.
If a viewer has an idea that I have missed, please leave a comment.

24 Subject (soprano) No counter subjects: Free counterpoint in alto and tenor

Answer (bass) No counter subjects

A# major: ii⁶ V⁷ I A# minor D# minor B major

27

EPISODE 4
Sequence

Sequence

Answer (bass) _____ Tail of subject (bass)

B major ii V7 I⁴⁻³ ii V7 I⁴⁻³ ii V7 I⁴⁻³ ii V7 I⁴⁻³ ii V7

F# minor C# minor G# minor D# minor B major

31

Sequence continued

CS2 (soprano)
CS1 (alto)

EPISODE 5

Tail of subject (bass) Subject (tenor) Tail of subject (tenor)

I ii⁶ V7 I D# minor B major

B major G# minor

35

Tail of subject (alto)

Answer (soprano)
CS1 (alto)

Tail of subject (bass) Tail of subject (tenor)

E major: IV⁴⁻³ i⁶ ii⁶ V7 I⁴⁻³ C# minor: ii⁶₄ vii⁶ I⁴⁻³ G# minor

B major: I⁴⁻³

38

Answer (soprano)

CODA

Tierce di picardi

Tail of subject (bass)

C# minor G# minor