

The image displays a musical score for the Prelude in C minor by J.S. Bach, BWV 847, with harmonic analysis. The score is written in C minor, 2/4 time, and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The music is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble. The harmonic analysis is provided through chord symbols above the treble staff and figured bass notation below the bass staff.

System 1: Measures 1-3. Chords: Cm, Fm/C, Fdim/C. Figured bass: 6/4, 7^b₆/4.

System 2: Measures 4-6. Chords: Cm, Ab/C, D7/C. Figured bass: 6₃, 6^b₄₂.

System 3: Measures 7-9. Chords: Gm/Bb, C7/Bb, Fm/Ab. Figured bass: 6₃, 6^b₄₂, 6₃.

System 4: Measures 10-12. Chords: Bb7/Ab, Eb/G, Ab/C. Figured bass: 6₄₂, 6₃, 6₃.

System 5: Measures 13-15. Chords: Bb7/D, Eb, F7/Eb. Figured bass: 6₃, 6^b₄₂.

16 Ddim7 Ddim7/C Cm Cm/B \flat

7 $\frac{1}{4}$ 6 $\frac{4}{2}$ 6 $\frac{4}{2}$

19 Fm7/A \flat Adim7 Cm/G

6 $\frac{5}{5}$ 6 $\frac{\#}{5}$ 6 $\frac{4}{4}$

22 Adim7/G Cm/G A \flat /G

7 $\frac{\#}{5}$ $\frac{3}{3}$ 6 $\frac{4}{4}$ 6 $\frac{4}{2}$

25 G7 Cm/G Adim7/G

7 $\frac{1}{4}$ 6 $\frac{4}{4}$ 7 $\frac{\#}{5}$ $\frac{4}{4}$

28 **Presto**

31

34

C7 Adagio Fm/C G7/C Allegro

7/3 6/4

36

Edim7 Fm Edim Ddim C Bdim C C7 Dm7-5 C