

**Johann Sebastian BACH**  
**Prelude G sharp minor BWV 863**  
**Prelude and Fugue No 18 from Book 1 of Das Wohltemperierte Klavier**

Invertible counterpoint  
 Bar 1: Theme in treble / sustained notes in bass  
 Bar 2: Theme in bass / sustained notes in treble

Theme

Sequence based on Theme head

Th (bass)

G# minor: I      vii<sup>7</sup>      I      vii<sup>7</sup>      G# minor: I<sup>6</sup>  
 B major: vi<sup>6</sup>      V<sup>6</sup>

Sequence continued

Theme head in thirds

Th (middle voice)

Th (bass)

B major: IV<sup>6</sup>      IV      V      V<sup>6</sup>      I      IV<sup>6</sup>      IV      I      IV<sup>6</sup>      IV

The first note in the bass is the end of one statement of the theme and the start of another statement

Th (treble)

Th (bass)

Th (bass)

B major: I<sup>6</sup>  
 F# minor: IV<sup>6</sup>      VI      C# minor: IV  
 F# minor: I      vii<sup>7</sup>

Theme inversion

Sequence invertible counterpoint compare bar 3

Th (mid)

C# minor: I  
 G# minor: IV      vii<sup>7</sup>      D# minor: IV  
 I      V      V<sup>6</sup>      I      F# major: vi      V

Sequence pattern is continued  
in the bass while new material is  
introduced in treble and mid voices

12

Th (treble)

Th (bass)

Sequence material in bass

F# major: IV  
D# minor: VI

vii<sup>7</sup> V<sub>5</sub><sup>6</sup> V<sup>7</sup> I

vii<sup>7</sup> I<sup>6</sup> vii<sup>7</sup> V<sup>7</sup>

15

Th inversion (treble)

Material from bar 12

Th inversion (mid)

Th inversion (bass)

D# minor: I  
G# minor: V

vii<sup>7</sup> I<sup>6</sup> vii<sup>7</sup> C# minor: V  
I

V<sub>5</sub><sup>6</sup>

18

Theme

Sequence

Sequence

C# minor: I<sup>6</sup>

vii<sup>7</sup> B major: I  
ii

V<sup>7</sup> I<sup>7</sup> IV<sup>7</sup>

21

Sequence continued

Sequence

Theme (partial)

Sequence continued

Sequence

G# minor: ii<sup>7</sup>  
B major: Vii<sup>7</sup>

V<sup>7</sup> I b<sup>vii</sup> IV<sup>7</sup> V

24

Sequence continued

Th inv (partial)

Th inv (partial)

IV  $\frac{6}{4}$   $\flat$ ii  $\text{IV}^{\frac{6}{4}}$  vii<sup>7</sup> I<sup>6</sup> ii $\frac{6}{4}$  ii<sup>6</sup> I $\frac{6}{4}$  V

27

Tierce di picardi

Th (bass)

Th inv (mid)

C# minor: V<sup>7</sup>  
G# minor: I<sup>7</sup>

I IV vii<sup>7</sup> I