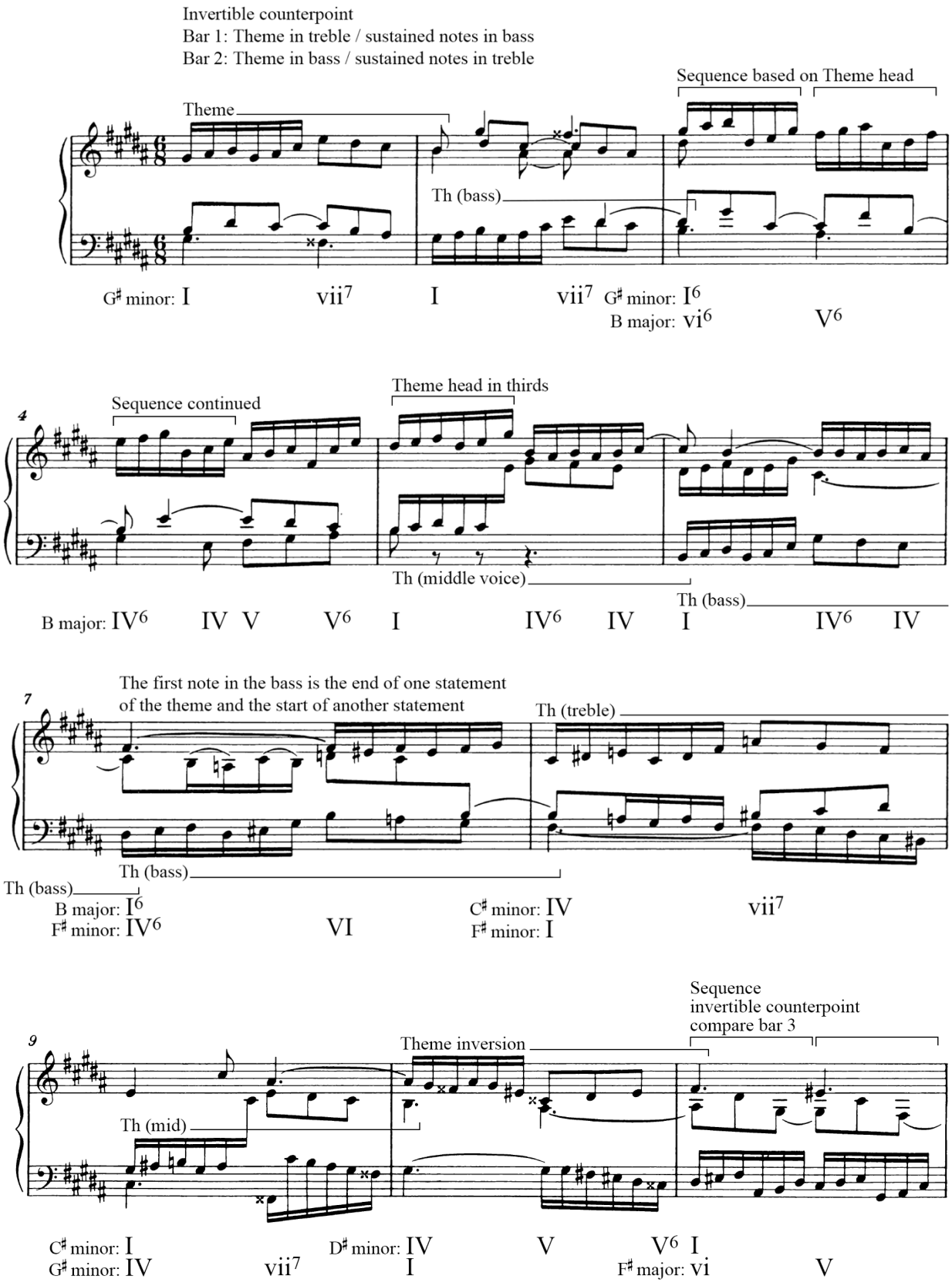
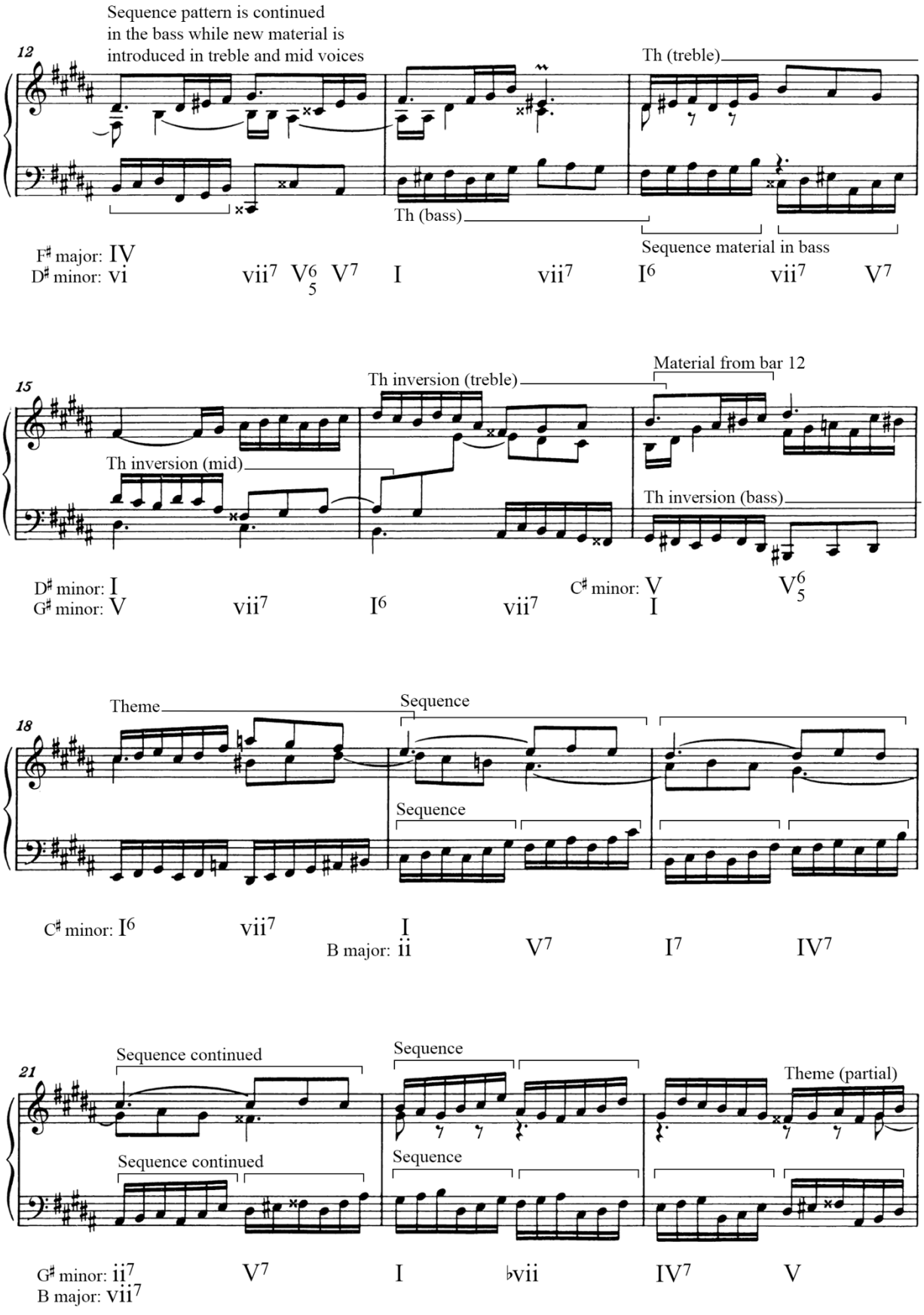
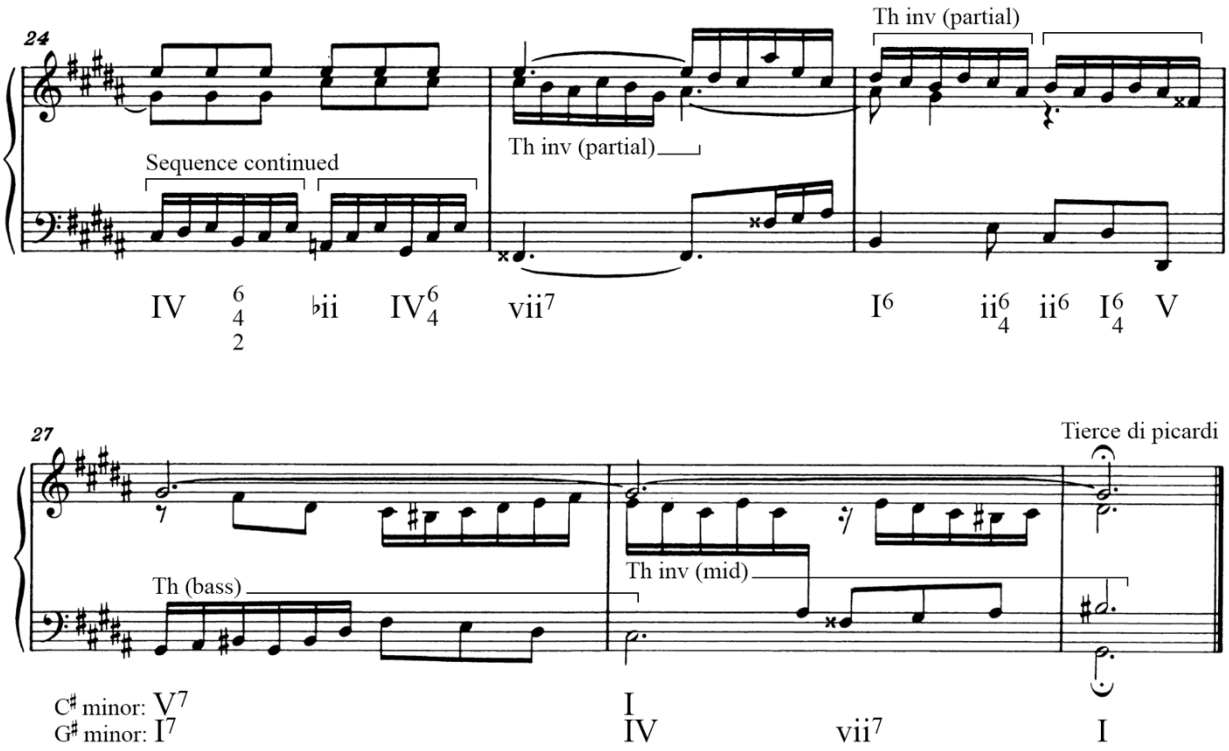
Johann Sebastian BACH
Prelude G sharp minor BWV 863
Prelude and Fugue No 18 from Book 1 of Das Wohltemperierte Klavier




Sequence pattern is continued
in the bass while new material is
introduced in treble and mid voices
12
Th (treble)
Th (bass)
Sequence material in bass
F♯ major: IV
D♯ minor: vi
vii7 V6/5 V7 I vii7 I6 vii7 V7
15
Th inversion (treble)
Material from bar 12
Th inversion (mid)
Th inversion (bass)
D♯ minor: I
G♯ minor: V
vii7 I6 vii7
C♯ minor: V V6/5
I
18
Theme
Sequence
Sequence
C♯ minor: I6 vii7 I
B major: ii V7 I7 IV7
21
Sequence continued
Sequence
Theme (partial)
Sequence continued
Sequence
G♯ minor: ii7
B major: vii7
V7 I ♭vii IV7 V


24
Th inv (partial)
Sequence continued
Th inv (partial)
IV 6 4 2
♭ii
IV6 4
vii7
I6
ii6 4
ii6
I6 4
V
27
Tierce di picardi
Th (bass)
Th inv (mid)
C♯ minor: V7
G♯ minor: I7
I
IV
vii7
I