

Ritornello bars 1 - 24

A minor: I IV<sub>4</sub><sup>6</sup> I V I V<sub>6</sub><sup>6</sup> I vii<sup>#6</sup> I<sup>6</sup>

7

Sequence G major

IV V V I V I IV vii<sup>#6</sup>

Perfect cadence in A minor Perfect cadence in G major

14 E minor

V<sub>7</sub><sup>#</sup> I IV<sup>6</sup> ii<sup>#6</sup> V<sub>9</sub><sup>#</sup> I I<sub>4</sub><sup>6</sup> V vii<sup>#6</sup> I<sup>6</sup> vi ii<sup>#6</sup> V vi vii<sup>#6</sup> vii<sup>#6</sup>

Perfect cadence E minor Deceptive cadence E minor

22 E minor Solo A minor

VII<sup>#6</sup><sub>#4</sub> E minor: I<sup>6</sup><sub>4</sub> V I  
 A minor: V I V V<sup>6</sup> I  
 Perfect cadence in A minor

29 Sequence Ritornello theme in orchestra Sequence

C major: VI ii V I A minor: VI ii V I IV C major: V

36 Sequence continued Ritornello first 4 bars Embellished by soloist

C major: I A minor: VI ii V I IV<sup>6</sup><sub>4</sub> forte I V<sup>#</sup>

43 Sequence

A minor: I    vi    E minor: V<sup>#4</sup><sub>2</sub>    I<sup>6</sup>    D minor: ii<sup>6</sup>    V<sup>#4</sup><sub>2</sub>    I<sup>6</sup>    C major: vii<sup>6</sup>    I<sup>6</sup>

50

Orchestral ritornello  
Embellished by soloist  
Bars 52 - 55 are similar to bars 1 - 4 transposed to C major  
Bars 56 - 67 are similar to bars 5 - 12 and extended

C major    V    forte V<sup>6</sup><sub>4</sub><sub>2</sub>    I<sup>6</sup>    IV    ii<sup>7</sup>    I<sup>6</sup>    V<sup>7</sup>    I    V<sup>6</sup>    I

57

C major: V    I<sup>6</sup>    IV    V    G major: ii<sup>6</sup>    V

Continuation of orchestral ritornello  
Embellished by soloist

64

G major: I<sup>6</sup> IV E minor: vi ii<sup>#6</sup> V<sup>7</sup> I IV<sup>6</sup>

Continuation of orchestral ritornello  
Embellished by soloist until bar 84

71

E minor: V I I<sub>4</sub><sup>6</sup> V ii<sup>#6</sup> vii<sup>#6</sup> vii<sup>7</sup> ii<sup>#6</sup> V<sup>7</sup> *forte*

Solo  
similar to solo from bar 24

79

E minor: I<sup>6</sup> vi ii<sup>#6</sup> V I V<sup>7-6</sup> vii<sup>7</sup> I<sub>4</sub><sup>6</sup> V I *piano* I<sup>6</sup> V

87 Sequence

E minor:  $V^6$   $I^{4-3}$  A minor:  $vii_{\#4}^6$   $I_4^6$   $V$  I D minor:  $V_{\#}^7$   $I_4^6$   $V$  G major:  $V_{\#44}^6$  I  $_2$

94 Sequence continued

G major:  $I_4^6$  V I C major:  $V^7$   $I_4^6$  V F major:  $V_{\#4}^6$  I  $I^6$   $vii_b^6$  I vi ii  $V^6$

101 Ritornello first 4 bars Embellished by soloist

Solo Similar to bars 5 - 12 and 56 - 67 Sequence

D minor: V  $I^6$  IV  $\#7$   $_b6$   $_4$   $_2$  I  $V^7$  I G minor:  $I^6$   $V^6$



Sequence continued

108

F major: ii *piano* V I V I IV (G minor) (D minor) *forte*

Sequence

115

D minor: V *piano* I C major: ii V<sup>7</sup> I A minor: VI IV VII<sup>#6</sup> *piano*

Ritornello bars 123 - 171  
Embellished by soloist

122

A minor: V<sup>7</sup> I *forte* ii<sup>6</sup><sub>4</sub> I V<sup>7</sup> I *piano* Start of sequence D minor: V<sup>6</sup><sub>2</sub> I<sup>6</sup> V<sup>#6</sup><sub>4</sub><sub>3</sub> *forte* *piano*

129 Sequence continued Start of sequence

G minor:  $I$   $V_{\#4}^6$   $I^6$   $V_{\#4}^6$   $I$   $C$  minor:  $V_{\#4}^6$   $I^6$   $V_{\#4}^6$   $I$   $F$  minor:  $V_{\flat7}^{\flat9}$   $I_{\flat4}^{\flat6}$   $V^{\flat7}$   $I_{\flat4}^{\flat6}$   $G$  minor:  $Vii_{\flat3}^{\flat6}$   $I_{\flat4}^{\flat6}$

136 Sequence continued

G minor:  $I^6$   $VI^{\flat6}$   $D$  minor:  $V_{\#4}^6$   $I^6$   $A$  minor:  $V_{\#4}^6$   $VI^{\flat6}$   $I^6$   $V$   $\#$

143 Sequence

A minor:  $I^6$   $IV$   $ii^7$   $I^6$   $V_{\#4}^7$   $I$   $C$  major:  $ii^7-6$   $IV^7-6$   $V$

150 Sequence continued

C major: V I<sup>6</sup> IV<sup>7</sup> A minor: vi IV<sup>7</sup> ii V

157

IV<sup>6</sup><sub>5</sub> ii V I<sup>6</sup><sub>4</sub> V<sub>4</sub> *piano* ii<sup>#6</sup><sub>5</sub> vii<sup>7</sup> ii<sup>6</sup>

164

V<sub>7</sub> V<sup>6</sup> I<sup>6</sup> *forte* vi ii<sup>6</sup> V<sub>4</sub> vi vii<sup>7</sup> ii<sup>#6</sup><sub>5</sub> I<sup>6</sup><sub>4</sub> V<sub>4</sub> I  
Deceptive cadence Perfect cadence