

Free Variations

Bela BARTOK
Mikrokosmos No 140

SECTION 1 (bars 1- 12)
Allegro molto ♩ = 160

Musical notation for the first five bars of Section 1. The score is in 3/8 time and features a piano (p) dynamic. The right hand plays a melodic line with eighth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for bars 6-9 of Section 1. The score is in 3/8 time and features a piano (p) dynamic. The right hand continues the melodic line, and the left hand features sustained chords with a *sempre f* (piano) dynamic marking.

SECTION 2 (bars 13 - 23)
Inversion of Section 1

Musical notation for bars 10-12 of Section 2. The score is in 3/8 time and features a piano (p) dynamic. The right hand plays a melodic line, and the left hand features sustained chords with a *sempre f* (piano) dynamic marking.

Musical notation for bars 13-15 of Section 2. The score is in 3/8 time and features a piano (p) dynamic. The right hand plays a melodic line, and the left hand features sustained chords with a *sempre f* (piano) dynamic marking.

Musical notation for bars 16-19 of Section 2. The score is in 3/8 time and features a piano (p) dynamic. The right hand plays a melodic line, and the left hand features sustained chords with a *sempre f* (piano) dynamic marking.

24 INTERLUDE (bars 24 - 33)

Musical notation for the interlude, bars 24-33. The score is in 2/4 time and features a piano (p) dynamic. The right hand plays a melodic line with a *sf dim. leggero* (piano) dynamic marking, and the left hand features sustained chords with a *sf* (piano) dynamic marking.

SECTION 3: Variation of Sections 1/2
in canon and inversion (bars 34 - 43)

30

p sempre leggero

36

p

INTERLUDE (bars 44 - 51)
Il doppio piu lento accel ----- *cresc.*

43

cresc.

SECTION 4 (bars 52 - 64)
Molto piu calmo, lugubre ♩ = 192

50

♩ = 160

mf intenso

p

54

p

58

mf intenso

SECTION 5: Sections 1 and 2 in
cannon and inversion (bars 65 - 72)

Tempo I

63

67

CODA (bars 73 - 82)

72

75

78

SCALES USED in Bartok's Mikrokosmos No 140 Free Variations

SECTION 1 (bars 1 – 12)

Left hand: Octatonic scale (descending) A G# F# F Eb D [C B] Motive A

Right hand: Chromatic scale Motive B

SECTION 2 (bars 13 – 23)

Right hand: Octatonic scale (ascending) A Bb C C# D# E [F# G#] Motive A inversion

Left hand: Chromatic scale Motive B inversion

SECTION 3 (bars 34 - 43)

Both hands: Octatonic scale / Variation on Motive A

LH: Octatonic scale as in Motive A in Section 1

RH: Octatonic scale as in Motive A inversion in Section 2

SECTION 4 (bars 52 – 64)

Both hands: Octatonic scale: A B C D Eb F Gb Ab Motive C

Bars 52 – 57: Theme in LH, accompaniment in RH

Bars 58 – 64: Theme in RH, accompaniment in LH

Same scale as LH in Sections 1 and 4

The spelling of some notes varies

SECTION 5 (bars 65 – 71)

LH: Octatonic scale (descending) A G# F# F Eb D [C B] Motive A

RH: Octatonic scale (ascending) A Bb C C# D# E [F# G#] Motive A inversion

CODA (bars 72 – 82)

Both hands: Chromatic scale Motive B and Motive B inversion