

"Pathetique"
second movement

FIRST STANZA: Theme A, A flat major, bars 1 - 8

Ab Eb7/Db Ab/C Eb/G Ab Eb/G Fm Bb7/F Eb

Gm7-5/Db Eb7/Db

Adagio Cantabile

Ab major: I V⁶₂ I⁶ V⁶ I V⁶ vi ii⁶₃ V vii⁶₃ V⁶₂

SECOND STANZA, Repeat of Theme A

A flat major, bars 9 - 16

Ab Eb7/Db Ab/C Eb/G

Ab/C F7 Bbm Eb7 Eb7/Ab Ab I V⁶₂ I⁶ V⁶

Ab Eb/G Fm Bb7/F

Eb

Gm7-5/Db Eb7/Db

Ab/C

F7

Bbm

Eb7

Eb7/Ab

Ab

I V⁶ vi ii⁶₃ V vii⁶₃ V⁶₂ I vi⁷₃ ii V⁷ I⁹₄

THIRD STANZA, Theme B, F minor, bars 17 - 23

Fm/C

C/E

Fm

C7/G

Fm/Ab

Bb7

Bdim7

F minor: I⁶₄ V⁶₃ I V⁶₃ E major: V⁷₃ C minor: vii⁷₃

TRANSITION: Repeated cadences,
E flat major, bars 23 - 28

21 Cm Fm7/Ab Eb/Bb Bb7 Eb Bb7

C minor: I Eb major: ii⁶₅ I⁴ V⁷_{3♯} I V⁷_{3♯}

FOURTH STANZA: Theme A,
A flat major, bars 29 - 36

25 Eb Bb7 Eb Eb7-9 Ab Eb7/Db

I V⁷_{3♯} I Ab major: V⁷ I V⁶₂

30 Ab/C Eb/G Ab Eb/G Fm Bb7/F Eb Gm7-5/Db Eb7/Db Ab/C F7 Bbm Eb7

I⁶ V⁶₅ I V⁶ vi ii^{6♯}_{4/3} V vii⁶_{4/3} V⁶₂ I⁶ vi⁷_{3♯} ii V⁷

FIFTH STANZA: Theme C, A flat minor, bars 37 - 44

36 Eb7/Ab Ab Abm Eb7 Abm

I⁹₄ I^{3♯} Ab minor I^{3♯} V⁶₃ I^{3♯}

40

E \flat 7 *A \flat m* *B7/F \sharp* *E/G \sharp*

Modulation to E major

V 7 *I $^{3\flat}$* *E major: V $^{\frac{6}{4}}_{\frac{4}{2}}$* *I $^{\frac{6}{3}}_{\frac{3}{4}}$*

43

F \sharp /C \sharp *E/B* *B7* *E*

SIXTH STANZA: Repeat of Theme C, E major, bars 45 - 50

ii $^{\frac{6}{4}}_{\frac{3}{4}}$ *I $^{\frac{6}{4}}_{\frac{4}{4}}$* *V $^{\frac{7}{4}}_{\frac{5}{4}}_{\frac{3}{4}}$* *I $^{\sharp}$* *I $^{\sharp}$*

46

B7 *E*

TRANSITION: modulation to A flat major

V $^{\frac{9}{4}}_{\frac{3}{4}}$ *I $^{\sharp}$* *A \flat minor I $^{\frac{7}{5}}_{\frac{5}{4}}_{\frac{3}{4}}$*

49

Ddim7 *B \flat m7-5* *E \flat 7* *A \flat* *E \flat 7/D \flat*

SEVENTH STANZA: Theme A, A flat major, bars 51 - 58

I $^{\frac{7}{5}}_{\frac{5}{4}}_{\frac{3}{4}}$ *ii $^{\frac{6}{3}}_{\frac{3}{4}}$* *V $^{\frac{6}{4}}_{\frac{2}{3}}$* *A \flat major: I* *V $^{\frac{6}{4}}_{\frac{2}{2}}$*

52

Ab/C Eb/G Ab Eb/G Fm Bb7/F Eb Gm7-5/Db Eb7/Db

I⁶ V⁶ I V⁶ vi ii^{6/4} V vii^{6/4} V⁶

EIGHTH STANZA: Theme A,
A flat major, bars 59 - 66

56

Ab/C F7 Bbm Eb7 Eb7/Ab Ab Ab Eb7/Db

I⁶ vi^{7/3} ii V⁷ I^{9/4} I V⁶

60

Ab Eb/G Ab Eb/G Fm Bb7/F Eb Gm7-5/Db Eb7/Db

I⁶ V⁶ I V⁶ vi ii^{6/4} V vii^{6/4} V⁶

CODA: Fragment of Theme A,
repeated cadences, A flat major, bars 66 - 73

64

Ab/C F7 Bbm Eb7 Ab

I⁶ vi^{7/3} ii V⁷ I

67

$E\flat 9$ $A\flat$ $E\flat 9$

V_7^9 I V_7^9

70

$A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7$ $A\flat$

I V_7 I V_7 I V_7 I

rf *rf* *rf*