EXPOSITION: bars 1 - 85 FIRST SUBJECT: F major: bars 1 - 25

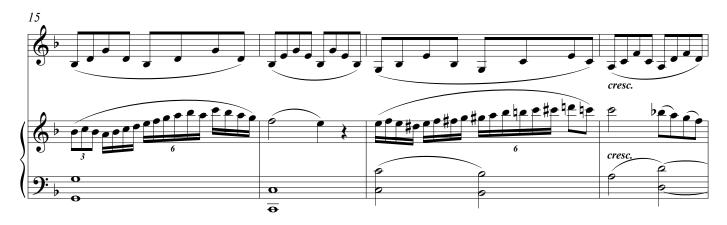
Theme A in violin / Accompaniment in piano: bars 1 - 10





Repetition and extension of Theme A Violin and piano reverse roles: Theme in piano / accompaniment in violin bars: 11 - 25 Bars 11 to 18 are essentially the same as bars 1 - 8 with an extended ending bars 19 - 25













DEVELOPMENT: bars 87 - 124



RECAPITULATION: F major: bars 125 - 210 Common note of A enables shift from D minor to F major Reversal of roles compared to EXPOSITION Piano has Theme A / violin has accompaniment: bars: 125 - 132 Compare bars 1 - 8



