

Sonata for Violin and Piano No 5

EXPOSITION: bars 1 - 85
FIRST SUBJECT: F major: bars 1 - 25
Theme A in violin / Accompaniment in piano: bars 1 - 10

Allegro

Violin

Piano

Repetition and extension of Theme A
Violin and piano reverse roles: Theme in piano / accompaniment in violin bars: 11 - 25
Bars 11 to 18 are essentially the same as bars 1 - 8 with an extended ending bars 19 - 25

10

15

19

p

23

TRANSITION: bars 26 - 37
(A flat major)

f sf

ff

27

(G major)

p

decresc.

32

C minor Augmented sixth in C Dominant seventh of C

cresc.

f

ff

SECOND SUBJECT: C major: bars 38 - 69
Theme B in violin / accompaniment in piano bars 38 - 46

36

sf sf decresc. p sf sf sf p

sf sf decresc. p cresc. sfp

41

sf sf sf

sfp cresc. sfp

Elaboration of Theme B: bars 46 - 53
Theme in canon between violin and piano
3-fold 2-bar sequence in which bass outlines diminished triads (C minor)

45

sf

sf

49

sf p C major

sf p

Repetition of Theme B: bars 54 - 69
Violin and piano reverse roles: compare bars 38 - 46
Theme B in piano / countertheme in violin
C major

C minor

54

cresc. *sf* *p cresc.*

sf *sf* *sf* *sf*

Elaboration of Theme B: bars 62 - 69
Violin and piano reverse roles
compare bars 46 - 53
3-fold 2-bar sequence
(C minor)

59

sf *sf*

sf *sf*

63

f *sf* *sf*

sf *sf*

CODA: bars 70 - 85
First episode: bars 70 - 73
Scales in violin / accented chords in piano
C major

68

p *sf* *sf*

p *p* *sf*

Second episode: bars 74 - 77
Violin and piano reverse roles
Compare bars 70 - 73

72

sf *cresc.* *p*
cresc. *sf*

75

cresc. *sf*
sf *sf* *sf*

78

Third episode: bars 79 - 85
New material

tr *sf* *tr*
sf *sf*

82

sf *tr*
sf

DEVELOPMENT: bars 87 - 124
Sudden key shift using common note (A)
instead of modulation to a related key
Opening fragment of Theme A: A major

Fragment of Theme B: B flat major: bars 91 - 94

Descending dominant seventh motive from Theme B

Repetition of bars 91 - 94 in B flat minor

Descending dominant seventh from Theme B against triplet arpeggios alternating between violin and piano
B flat minor

F minor

RECAPITULATION: F major: bars 125 - 210
 Common note of A enables shift from D minor to F major
 Reversal of roles compared to EXPOSITION
 Piano has Theme A / violin has accompaniment: bars: 125 - 132
 Compare bars 1 - 8

121

p cresc. decresc. p

cresc. decresc. p

127

3 6

131

cresc.

5 6

Repetition and extension of Theme A
 Reversal of roles compare to EXPOSITION
 Violin has Theme A / piano has accompaniment: bars 134 - 150
 Compare bars 11 - 25

135

p sf

p cresc. sf

Change from EXPOSITION
Compare bar 17

140

sf *cresc.*

cresc. *cresc.*

sf

145

C major F minor

p

p

149

TRANSITION: G flat major
Compare bars 26 - 37

cresc. *f sf*

cresc. *f sf* *ff*

153

F minor B flat minor

p

decresc. *p.*

158 **Augmented Sixth in F** **Dominant seventh of F**

cresc. *f* *ff* *sf* *sf*

cresc. *f* *ff* *sf* *sf*

SECOND SUBJECT: bars 163 - 195
Theme B in violin / accompaniment in piano: bars 163 - 170
Compare bars 38 - 69
F major

162

decresc. *p* *sf* *sf* *sf* *p*

decresc. *p* *cresc.* *sfp*

166

sf *sf* *sf*

sfp *cresc.* *sfp*

Elaboration of Theme B: bars 171 - 187
Compare bars 46 - 53
F minor

170

sf

sf

174

sf *p* **F major**

Repetition of Theme B: F major: bars 179 - 186
Compare bars 54 - 61

179

p cresc. *sf* *p cresc.* **F minor**

Elaboration of Theme B: bars 187 - 194
Compare bars 62 - 69

184

sf *sf* *sf*

189

sf *sf* *p* **F major**

CODA: F major: bars 195 - 210
Compare bars 70 - 85

194

Musical score for bars 194-197. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The top staff contains a melodic line with slurs and accents, marked with *sf* (sforzando) at the beginning of each measure. The grand staff provides harmonic support with chords and bass line.

198

Musical score for bars 198-200. The system consists of three staves. The top staff has a melodic line starting with a *cresc.* (crescendo) marking. The grand staff below features a complex texture with slurs and *sf* markings in both the treble and bass clefs.

201

Musical score for bars 201-203. The system consists of three staves. The top staff begins with a *cresc.* marking. The grand staff contains dense textures with multiple slurs and *sf* markings throughout the system.

204

Musical score for bars 204-207. The system consists of three staves. The top staff features a melodic line with trills (*tr*) and dynamic markings of *p* (piano) and *sf*. The grand staff below has a complex accompaniment with slurs and *sf* markings.

Repetition and extension of
DEVELOPMENT: bars 211 - 221
Compare bars 87 - 90

208

tr *f* *p*

212

p *cresc.* *p*

217

cresc. *sf* *sf*

CODA: bars 223 - 248
New material: 2-bar sequence
Theme in piano / rising scale in violin

221

p *p*

Repetition of new material
Theme in violin / rising scale in piano

225

cresc.

cresc.

229

Recall of Theme A

p

ff

ff

fp

234

p

cresc.

238

cresc.

p

cresc.

p

sf

242

cresc. *cresc.* *cresc.*

245

f *ff* *f* *ff*