

Frederic CHOPIN
 Etude in C minor, Op 10 No 12
 "Revolutionary" Etude

SECTION A

Introduction

Allegro con fuoco (♩ = 160)

C minor: V₅⁶

Dominant minor 9th: G B D F A^b

This might be I with a 6-5 suspension or IV⁷ with a G pedal

V₅⁹

As before
I⁶⁻⁵ or IV⁷

V₅⁶

4 bars of dominant minor 9th: G B D F A^b

4-note descending scale repeated

V₅⁹

I

I⁶⁻⁵
(or VI)

I

G minor: VII⁷

I⁶ (V of C minor)
 G (1st inv) Gdim (1st inv)
 Transitional passage
 to return to C minor
 Note descending bass line

Imperfect cadence: end of first 8-bar statement of Theme A

IV maj F (1st inv) Descending bass line continues

IV min Fm (1st inv)

I⁶₄ Cmaj Chromatic scale with changing notes

V⁶-5 Cmin

4-note shape (bar 1)

C harmonic minor scale

Repeat of Theme A

I

I⁶-5 (or VI)

I

Change from first statement of Theme A
Modulation to B \flat major

I

B \flat major: V⁶₄₃

I⁶

IV

ii⁶₅₃

I⁶₄ Aug 6th

Perfect cadence in B \flat major
End of second 8-bar statement of Theme A

SECTION B
Start of 2-bar sequence

B \flat major: I⁶₄

V⁷

I

4-note descending chromatic scale (2 3 1)

inversion of 4-note shape (bar 1)

G \sharp m (implied IV of D \sharp minor)

2-bar sequence (tone lower than previous 2 bars)

D#m (implied I of D# minor) F#m (implied VI of C# minor) C#m (implied I of C# minor)

sequence (2nd entry one tone higher)

sequence (subsequent entries one tone higher)
C# harmonic minor scale E# harmonic minor scale F harmonic minor scale

F minor: I VI6 - 5 (or IV7)

SECTION A returns

Introduction

F minor: I C minor: IV ii7 V7
Implied dominant minor 9th as before

Theme A with
chromatic embellishments

End of first 8-bar statement of Theme A
Imperfect cadence as before

Repeat of Theme A as before

Change from first time
compare bar 24

Start of 2-bar sequence

B \flat minor: VII \flat ⁷
Adim \flat ⁷

VI \flat ⁶₄
G \flat major

Deceptive cadence

End of second statement of Theme A
No perfect cadence this time
Compare bar 28

2-bar sequence (one tone lower than previous 2 bars)

F minor: ii \flat ⁷

VII \flat ⁷
F harmonic minor scale

I \flat ⁶₄
F \flat major

E \flat minor: ii \flat ⁷

vii \flat ⁷
E \flat harmonic minor scale

CODA

E♭ major: I₄⁶

C minor: V⁶

I₄ - 3

Neap 6th
F A♭ D♭

I₄⁶ chromatic changing notes

V₄₋₃⁷

F minor: V

Dominant minor 9th of F: C E G B♭ D♭

C minor: IV
C / F pedal

ii⁷

I

IV⁹⁻⁸ V⁹

C / F pedal

C minor: I
F minor: V

Dominant minor 9th: C E G B♭ D♭

C minor: IV IV
F minor: I Fm

I₄ - 3