

Etude Op 10 No 6

Andante $\text{♩} = 69$
con molto espressione $E_b m$

The Tristan Chord!
 $F m 7-5$

sempre legatissimo

Key $E_b m$: I

ii

3

$Ddim7$ $D^b dim7$ $A^b m$

vii7 $b vii7$ IV

6

$B^b aug$ C^b F^b/A^b $C^b 7$

V vi $b ii$ vi7

8

B^b $C^b 7$ $C 7$ $D^b 7$ $B^b 7-9$ $E^b m$

V

The Tristan Chord!
Fm7-5

10

B \flat 9/D D \flat dim7

13

A \flat m B \flat aug C \flat F \flat /A \flat B \flat 7

16

E \flat m B \flat sus4 B \flat 7

18

Fm9 Bdim7 Csus4 C Adim

20 Gm9 C#dim7 E A C#m7

22 F#m9 C#m F#m7 Bm7 G#dim Bm Emaj9

25 G#7 C#m G#sus4 G#

27 G#7 C#m G#sus6 G#

29 $A\flat 7$ $F\dim/E\flat$ $(B\flat 7-9)$ $D\dim 7$ $B\flat 7$ $Gm7-5/F$

31 $(C7-9)$ $F\flat\dim 7$ $C7$ $A\flat m7-5/G$ $G\flat\dim 7$ $E\flat\dim 7$ $F7/E\flat$

33 $B\flat 7$ $B\flat m7-5/D\flat$ $D\flat\dim 7$ $C7$ $C\dim 7$

35 $C\flat 7$ $C\flat\dim 7$ $B\flat m7-5$ $B\flat\dim 7$

37 A7 Am7 B7+5/A B7/A

39 B \flat aug B \flat F/B \flat B \flat

Key E \flat m: I

41 E \flat m The Tristan Chord! Fm7-5 Ddim7

ii vii7

44 D \flat dim7 A \flat m B \flat aug C \flat

bvii7 IV V vi

47 $F\flat/A\flat$ $B\flat$ $F\flat/A\flat$ $B\flat$

bii V bii V

49 $F\flat/A\flat$ A E A $F\flat/A\flat$ $B\flat$ sus4 $B\flat$

bii V

51 $E\flat$ m

I