





16

Picc. *pp*

Fls. *pp*

Obs. *pp*

Clars.

Bsns. *mp*

Hns. *pp*

Tpts.

Tbns./Tb.

Hp. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Bass *unis.*

Detailed description: This page of a musical score covers measures 16, 17, and 18. The instrumentation includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones/Tuba, Harp, Violins, Viola, Violoncello, and Bass. The key signature has one sharp (F#). The time signature is 3/4. In measure 16, the Bassoon part features a triplet of eighth notes (F#, G, A) marked *mp*. The Horns and Violoncello parts play a triplet of eighth notes (F#, G, A) marked *pp*. The Bass part plays a single eighth note (F#) marked *unis.*. In measure 17, the Piccolo, Flute, Oboe, and Harp parts play a half note (F#) marked *pp*. The Bassoon part features a triplet of eighth notes (F#, G, A) marked *mp*. The Horns and Violoncello parts play a triplet of eighth notes (F#, G, A) marked *pp*. The Bass part plays a single eighth note (F#) marked *unis.*. In measure 18, the Piccolo, Flute, Oboe, and Harp parts play a half note (F#) marked *pp*. The Bassoon part features a triplet of eighth notes (F#, G, A) marked *mp*. The Horns and Violoncello parts play a triplet of eighth notes (F#, G, A) marked *pp*. The Bass part plays a single eighth note (F#) marked *unis.*.

19

Augmentez progressivement

This musical score page contains two systems of staves. The first system includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones/Tuba (Tbns./Tb.), and Harp (Hp.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is marked with a dynamic of *p cresc.* for the woodwinds and strings, and *mp cresc.* for the bassoon. The instruction "Augmentez progressivement" is repeated above the second system. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p cresc.* and *mp cresc.*. The bassoon part includes an *a2* marking. The strings play a rhythmic pattern of eighth notes, and the bass part includes a *div.* marking.

22

Picc. *mf* *f*

Fls. *mf* *f* a2

Obs. *f*

Clars. *f*

Bsns. *f* *f* a2 2. *ff*

Hns. *f* *ff*

Tpts. 1. *mf cresc.* *ff*

Tbns./Tb. 1. *mf cresc.* 3. *f* *ff* Tuba *f cresc.* *ff*

Hp. *mf*

Vln. 1 *f* *ff* *Sra*

Vln. 2 *f*

Vla.

Vc. *f cresc.* *ff*

Bass *unis.* *f cresc.* *ff*

This page of a musical score, numbered 29, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Clars.), and Bassoon (Bsns.). The brass section consists of Horns (Hns.), Trumpets (Tpts.), and Trombones/Tuba (Tbns./Tb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. A Piano (Hp.) is also present. The woodwinds and strings play a melodic line of eighth notes with slurs, while the brass and piano provide harmonic support with chords and sustained notes. The bassoon part includes first and second endings. The strings play a steady eighth-note accompaniment.

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fls.**: Flutes, playing a melodic line starting in measure 39 with dynamics *p* and *pp*.
- Obs.**: Oboes, playing a melodic line starting in measure 38 with dynamics *f*, *p*, and *pp*. Includes an *a2* marking.
- Clars.**: Clarinets, playing a melodic line starting in measure 38 with dynamics *f*, *p*, and *pp*. Includes an *a2* marking.
- Bsns.**: Bassoons, playing a melodic line starting in measure 38 with dynamics *p* and *pp*. Includes a first ending marking *1.*
- Hns.**: Horns, playing a sustained chord with a *dim.* marking.
- Tpts.**: Trumpets, playing a sustained chord with a *dim.* marking.
- Tbns./Tb.**: Trombones/Tuba, playing a sustained chord with a *dim.* marking.
- Hp.**: Harp, playing a rhythmic accompaniment with dynamics *p* and *pp*.
- Vln. 1 & 2**: Violins, resting throughout.
- Vla.**: Viola, resting throughout.
- Vc.**: Violoncello, playing a melodic line with dynamics *pp* and *dim.*.
- Bass**: Double Bass, playing a melodic line with dynamics *pp* and *dim.*.

47 **Un peu moins lent**

The score is for measures 47-50 of a piece titled "Un peu moins lent". The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Rests throughout.
- Fls.**: Rests in measures 47-48. In measure 49, they play a first ending (1.) starting on G#4, moving to A4, B4, and C5. In measure 50, they play a second ending (2.) starting on G#4, moving to A4, B4, and C5.
- Obs.**: Rests throughout.
- Clars.**: Rests in measures 47-48. In measure 49, they play a first ending (1.) starting on G#4, moving to A4, B4, and C5. In measure 50, they play a second ending (2.) starting on G#4, moving to A4, B4, and C5.
- Bsns.**: Play a melodic line starting on G#3 in measure 47, moving to A3, B3, and C4 in measure 48. In measure 49, they play a first ending (1.) starting on G#3, moving to A3, B3, and C4. In measure 50, they play a second ending (2.) starting on G#3, moving to A3, B3, and C4.
- Hns.**: Rests in measures 47-48. In measure 49, they play a first ending (1.) starting on G#4, moving to A4, B4, and C5. In measure 50, they play a second ending (2.) starting on G#4, moving to A4, B4, and C5.
- Tpts.**: Rests throughout.
- Tbns./Tb.**: Rests throughout.
- Hp.**: Rests throughout.
- Vln. 1**: Rests in measures 47-48. In measure 49, they play a first ending (1.) starting on G#4, moving to A4, B4, and C5. In measure 50, they play a second ending (2.) starting on G#4, moving to A4, B4, and C5.
- Vln. 2**: Rests in measures 47-48. In measure 49, they play a first ending (1.) starting on G#4, moving to A4, B4, and C5. In measure 50, they play a second ending (2.) starting on G#4, moving to A4, B4, and C5.
- Vla.**: Rests in measures 47-48. In measure 49, they play a first ending (1.) starting on G#4, moving to A4, B4, and C5. In measure 50, they play a second ending (2.) starting on G#4, moving to A4, B4, and C5.
- Vc.**: Play a melodic line starting on G#3 in measure 47, moving to A3, B3, and C4 in measure 48. In measure 49, they play a first ending (1.) starting on G#3, moving to A3, B3, and C4. In measure 50, they play a second ending (2.) starting on G#3, moving to A3, B3, and C4.
- Bass**: Play a bass line starting on G#2 in measure 47, moving to A2, B2, and C3 in measure 48. In measure 49, they play a first ending (1.) starting on G#2, moving to A2, B2, and C3. In measure 50, they play a second ending (2.) starting on G#2, moving to A2, B2, and C3.

Dynamic markings include *pp* (pianissimo) and *p* (piano).



57

The musical score for page 57 is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fls.), Oboe (Obs.), Clarinet (Clars.), Bassoon (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones/Tuba (Tbns./Tb.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwind and string parts feature dynamic markings such as *p cresc.*, *cresc.*, *f*, and *ff*. The brass section includes *con sord.* (con sordina) markings and dynamic changes to *mp dim.* and *p*. The harp part has a *f* dynamic marking. The string parts also show dynamic changes, with the bass line moving from *f* to *ff*. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

Tpts.

Tbns./Tb.

Hp.

Vc.

Bass

*pp* *dim.*

*pp* *dim.*

*pp* *div.* *pp* *unis.* *pp*

**au Mouvement**

Hns.

Vla.

Vc.

Bass

*pp*

*pp*

*pp* *con sord. div.*

*pp* *con sord. div.*

*pp*

Hns.

Vla.

Vc.

Bass

84

**Woodwinds:**  
Picc.: Rests in measures 84-85, then rests in 86-88.  
Fls.: *p* in 84-85, *pp* in 86-88.  
Obs.: *p* in 84-85, *pp* in 86-88.  
Clars.: *p* in 84-85, *pp* in 86-88.  
Bsns.: *p* in 84-85, rests in 86-88.

**Brass:**  
Hns.: *pp* *con sord.* in 86-88.  
Tpts.: Rests in 84-88.  
Tbns./Tb.: Rests in 84-88.

**Percussion:**  
Hp.: *p* in 84-85, rests in 86-88.

**Strings:**  
Vln. 1: *pp* in 84-88.  
Vln. 2: *pp* in 84-88.  
Vla.: *pp* *div.* in 86-88.  
Vc.: *pp* *unis.* in 84-85, *pp* *div.* in 86-88.  
Bass: *pp* in 84-85, *pp* *div.* in 86-88.