

This phrase (Phrase A) returns several times in different keys

Larghetto
mp

E major: I V⁶⁻⁵ vi IV ii⁷ V⁷ I
Deceptive cadence Perfect cadence

7

V IV⁶ I⁶ V⁶ I ii V⁷

12

I IV V⁶ I ii⁷⁻⁶ V⁶ vi ii⁶ I⁶
Deceptive cadence

17

SOPRANO SOLO **A** Phrase A (E major)

Many sopranos sing A - G# rather than G# twice which creates a 4 - 3 suspension

I know that my Re - deem - er liv - eth,

IV I⁶ V I V⁶⁻⁷ vi IV ii⁷ V I⁽⁴⁻³⁾
Perfect cadence Deceptive cadence Perfect cadence

23

and that He shall stand

V^{6-7} vi IV ii V_5^6 I vi $IV^6 V_5^6$ I

29

Different editions of Messiah align the text to the notes in different ways

at the lat - - - ter day up - on the

E major: V^6 I I^6 B major: ii^6 vi^6 V IV^6 V^7 I IV V^7

A pivot chord is a chord common to both keys used to transition in modulation

35

Phrase A (B major)

B

Phrase A (E major)

earth. I know that my Re -

B major: I V_5^{6-7} vi IV ii V_4^7 I E major: V $V_{4/2}^6$ I^6 V^{6-7} vi IV

42

deem - er liv-eth, and that He shall stand

E major: ii^7 vii I V I

47

at the lat- - ter day up-on the earth, up-on the

V IV⁶ I⁶ V⁶ I IV V⁴⁻⁷

53

earth. I know that my Re - deem - er liv - eth, and He shall

I V IV I⁶

58

stand at the lat - - - ter day up-on the earth,

I⁶ V⁶ V⁶ I IV V⁴⁻³ vi IV

64

up-on the earth:

I⁶ IV I⁴ V I V

69

IV⁶ I⁶ V⁶ I ii V⁶ V⁷ I V⁶⁻⁵ vi

74

D

And though worms de - stroy this bod - y,

ii⁶ V⁷ I I⁶ IV vii⁶ I V

79

yet in my flesh shall I see

I⁶ I vii⁶ V⁶ I vii⁶ I⁶ IV vii⁶ I

84

God, yet in my flesh shall I see God.

V V⁶ I V⁶₄ I⁶ ⁷ ⁶ V⁶₄
B major: I⁶₄ V⁷_# I

89

Phrase A (B major)

E

Phrase A (B major)

B major: $V_{\#}^{6-5}$ vi IV ii V_5^6 I $V_{\#}^{6-5}$ vi IV

95

B major: ii⁷ E major: V $V_{\#}^7$ I I⁶ ii⁶₅ I⁶₄

100

E major: IV⁶ A major: V⁶ I⁶ $V_{\#5}^6$ I $V_{\#}^{7-5}$ vi IV V___ I

106

A major: I⁶ V___⁴⁷ I⁶₄ ii⁶ $V_{\#}^{6-4}$ ₂ I⁶ IV⁶₆ ii⁶ V I

112 Phrase A (A major) Phrase A (A major)

know that my Re - deem - er liv - eth.

A major: V^{6-5} vi IV ii⁷ V I V^{6-5} vi IV

118

For now is Christ ris - en from the dead,

A major: ii⁷ V⁷ I I E major: I⁶ vii⁶ I ii

124

the first - - fruits of them that

E major: I₄⁶ V⁷ I₄⁶ V⁷ I₄⁶ ii₂⁷

129

sleep, of them that sleep, the

V V₂⁶ I⁶ ii I - V⁶

134

first - - fruits of them that sleep.

E major: #IV^{#6} IV^{#6} I⁶ V⁴⁻⁷ I V⁶ #IV^{#6} IV^{#6}

140

For now is Christ ris-en, for now is Christ

E major: I⁶ V⁷ I V I vii⁶ I⁶ IV vii⁶ I⁶

145

ris-en from the dead, the

E major: V⁶ I IV vii⁶ I I⁶ V #IV^{#6} ii⁶ V⁶_{45/3}

150

first-fruits of them, of them that sleep.

Adagio

Phrase A (E major)

E major: I ii⁶ IV V⁶_{4/2} I⁶ I⁶ V⁴⁻⁷ I V⁶⁻⁷

155

vi IV ii⁷ V⁷ I V⁶ V⁷ I

160

ii⁶ V— vi ii⁶ I⁶ I IV I₄⁶ V⁷ I