

Adagio

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

C minor: I $V_{4/2}^6 I^6$ $V_{5/4}^6 I$ $I_{5/4}^6 IV I$ bii^6 (Neap. 6th)

(F minor: $V_{4/2}^6 I$)

inversion of bars 1 - 4

7 *f* *f* *f* *f* *f*

$V_{4/2}^6 I^6$ $V_{4/2}^6$ $\begin{matrix} 5 & 6 \\ 4 & 5 \\ 2 & \sharp 3 \end{matrix} V$ I $vii^{\sharp 6} I$ $V_{4/2}^6 I^6$ I $IV^6 iii^{\sharp 6}$

(G: $vii^7 I$) (Fm: $vii^7 I^6 vii^6$)

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p *p* *p* *p* *p*

$\text{bii}^{\flat 6}$ Db: ii_7^{\flat} $\text{V}^{\flat 7}$ $\text{Bb: vii}_5^{\flat 7}$ $\text{I}_{4-3}^{\flat 7-8}$ Cm: vii_7^{\flat}
 (Neap. 6th)

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Repetition of bars 1 - 4 in G minor

f *f* *f* *f* *f*

$\text{Cm: I}_{4-3}^{\flat 7-8}$ $\text{Dm: vii}_5^{\flat 6}$ $\text{Gm: V}_4^{\flat 7}$ $\frac{6}{4}$ $\frac{8-7}{6-5}$ $\text{I}_4^{\flat 6}$ $\text{V}_\#$ I $\text{V}_{\#4}^{\flat 6}$ $\text{I}^{\flat 6}$ $\text{V}_{\#5}^{\flat 6}$

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p *p* *p* *p* *p*

Gm: I $\text{I}_5^{\flat 6}$ IV I $\text{V}_\#^{\flat 7}$

Repetition of bars 9 - 12

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$Cm: V_7^{\flat} \text{ vii}_3^{\flat 6} \text{ ii}_3^{\flat 7} \text{ I}_4^{\flat} \text{ V} \text{ I} \text{ vii}^{\flat 6} \text{ I} \text{ V}_{\flat 2}^{\flat 6} \text{ I}^{\flat 6} \text{ IV}_{\flat 4}^{\flat 6} \text{ iii}^{\flat 6}$ *p*
 (Fm: vii⁷ I⁶ vii⁶)

This passage cannot be described by functional harmony
 It moves between unrelated chords using common notes

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$\#6 \quad 6-5 \quad 7 \quad 6 \quad \flat 6 \quad 6 \quad \flat 6$
 $\flat 5 \quad \flat 4 \quad \flat 5 \quad \flat 4 \quad 5 \quad 4 \quad 3$
 Fm C^{#m} E Am Edim7 Am Fm C

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$\frac{7}{5} \quad \frac{6}{5} \quad Cm: \text{V} \quad \text{ii}_3^{\flat 6} \quad \text{V} \quad \text{VI}^{\sharp 6} \quad \text{V}_4^{\flat 6} \quad \frac{5}{\flat 3} \quad 4 \quad \frac{5}{\flat 3}$
 Fm7 D7 (Aug. 6th)