

Orchestral Introduction: First subject: F major
Allegro

2 Oboes

2 Horns in F

Violin 1

Violin 2

Viola

Soprano

Cello / Bass Continuo

I IV⁶₄ vii⁶ V⁷

4

I I⁶ ii V IV⁶ V⁶₅ I I⁶

7

ii₅⁶ ii₅⁶ V V₅⁶ I V V₅⁶ I V

11 Second subject: F major

I IV I₄⁶ V⁷ I vi V IV

16

I^6 vi V IV I^6 vi ii_5^6 V^7 I vi V IV I IV I ii I
 F pedal

21 Soloist: First subject: F major

I IV_4^6 ii V^7 I

Ex - sul - ta - te, ju - bi - la - te, o - vos

25

f *a²* *p* *f* *p* *f* *p* *f* *p*

a - ni - mae be - a - te, o vos a - ni - mae, o vos a - ni - mae be -

V⁷ I I⁶ I⁶_{5b} IV IV I ii⁶ V⁷

31

f *f* *f* *f*

a - te, ex - sul - ta - te, ju - bi - la - te.

I IV ii⁶ V⁷ I vi V IV I IV I ii I ii I

F pedal

36

Dul - ci - a can - ti - ca, can - ti - ca ca - nen - do can - tu - i ve - stro re - spon - den - do,

I F pedal V IV I I V IV I C major: V V₅ I I⁶

42

re - spon - den - do psal - lant ae - the - ra, psal - lant ae - the - ra cum

C major: ii V₅ I vii⁶ I⁶ D minor: vii⁷ I⁶ G major: V₅

Second subject: C major

47

f *p* *f* *p* *f* *p*

me. Can - tu - i ve - stro re - spon -

G major: I C major: I IV I₄⁶ V⁷

52

p

den - do psal - lant ae - the - ra, ae - the - ra - cum me

C major: I IV I₄⁶ V⁷ I

57

C major: I IV ii⁶ I₄⁶ V₄⁶/₂

61

C major: I⁶ IV ii₄⁶/₃ I₄⁶ V₄⁷ V₃⁷ I vi V IV

C major: I⁶ vi V IV I⁶ vi ii₅⁶ V⁷ I vi V IV I ii I V⁷ I
 C pedal _____

71 First subject: C major

C major: I IV⁶₄ V⁶₄₃ V⁷ I

75 Return to F major (same as bar 27)

a - ni - mae be - a - tae, o vos a - ni - mae, o vos

C major: V F major: V⁴⁻³ 7 6 4 2 I⁶ I⁶_{5b} IV

80 Change from first time Compare bar 34

a - ni - mae be - a - tae, ex - sul - ta - te, ju - bi - lat - te.

I⁶⁻⁵₄₋₃ ii⁶ V⁷ I IV I⁶⁻⁵₄₋₃ ii⁶ V⁷ I^f vi V IV I ii I F pedal Bb major: V V⁷

85

Dul - ci - a can - ti - ca can - ti - ca ca - nen - do, can - tu - i

B♭ major: I V I vi V IV I V IV I
 B♭ pedal

90

ve - stro re - spon - den - do, re - spon - den - do psal - lant ae - the - ra, psal - lant

F major: V₅⁶ I ii⁷ V₅⁶ I I⁶ I_{5b}⁶ IV V₄⁶₂

96

ae - the-ra - cum me, (me)

V_4^6 IV I ii⁶ IV⁷ V V^7 I⁶₄

100

V^7 I IV I⁶

104

Second subject: F major

p

psal - lant ae - the - ra - cum me, can - tu - i

V₅⁶ I V⁷ I IV

109

ve - stro re - spon - den - do psal - lant ae - the - ra,

I₄⁶ V⁹ I IV I₄⁶

114

ae - the - ra - cum me - psal -

V⁷ I I⁶ IV I₄⁶

118

lant - cum me -

V₄⁷ V₃⁷ I I⁶ V₄⁶/₃ I I₄⁶ V₄⁶/₂

121 *cadenza*

psal-lant ae-the-ra cum me.

I⁶ I V⁶ vi \flat iv I⁶₄ I vi V IV I⁶ vi V IV

126

I⁶ vi ii⁶₅ V⁷ I F pedal vi V IV I IVI ii I