

Parto, parto

from the opera "La Clemenza di Tito"

W. A. Mozart

Adagio

Soprano

Clarinet in B flat

Piano

Par - to, par - to, ma tu ben

7

mi - o, me - co ri - tor - na in pa - ce, me - co ri - tor - na in pa - ce:

14

sa - rò qual - più - ti - pia - ce, sa - rò qual - più - ti -

18

pia - ce, quel che vor - rai fa - rò, vor - rai fa - rò.

fp

f p *f*

22

Par - to, ma tu, ben

p

p

26

mi - o, me - co ri - tor - na in

p

30

pa - ce, sa - rò qual - più ti pia - ce,

p

33

quell che vorrai farò, sì, farò, qual più ti piace,

This system contains measures 33 through 36. It features a vocal line with lyrics, a piano accompaniment with a busy right hand and a more rhythmic left hand, and a grand staff. The key signature has two flats and the time signature is common time.

37

quell che vorrai farò, quell che vorrai farò

This system contains measures 37 through 40. The vocal line continues with the lyrics. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. The grand staff continues with the vocal and piano parts.

41

rò, quell che vorrai farò:

This system contains measures 41 through 43. The vocal line concludes with the lyrics. The piano accompaniment continues with the sixteenth-note pattern. The grand staff concludes with a double bar line.

44

Allegro

mp
f *p*

This system contains measures 44 through 47. It is an instrumental section in common time. The piano accompaniment features a strong rhythmic pattern in the left hand and a melodic line in the right hand. Dynamics include *mp*, *f*, and *p*. The grand staff continues with the piano part.

49

Guar - da - mi, e tut - to ob - bli - o, e a ven - di - car - ti io

f

54

vo - lo, e a ven - di - car - ti io vo - lo.

p *f* *p dolce*

tr *tr*

59

A - que - sto squad - do so - lo da - me si pen - se -

p

65

rà, da me si - pen - - se - rà.

p

70

Par - to, ma tu ben mi - o, me - co ri - tor - na in pa - ce, sa - rò qual

fp

76

più ti pia - ce, quel che vor - rai fa - rò,

81

quel che fa - rò, fa - rò. Guar - da - mi, guar - da - mi!

f *p* *p dolce*

86

A ques - to sguar - do so - lo

91

da me si pen - se rà, da me si pen - - - se -

96

Allegro assai

rà. Guar-da-mi e tut - to ob - bli - o,

102

e a ven-di-car - ti io vo - lo. Ah qual po - ter, o De - i! do-

107

na - ste al-la bel - tà, do - na - - - ste al-la bel - ta,

112

al - la bel - tà, do -

f *p*

117

na - - - ste al - la bel - tà, do -

122

na - - - ste al - la bel - tà,

127

al - le bel - tà, ah qual po - ter oh

f *p*

132

Dei do - na - - - ste al - la bel - tà, do - - - -

cresc.

fp

137

na - - - - ste al - la bel - - - - tà, al -

p

142

la bel - tà, al - la bel - tà, al - la bel -

f

147

tà.

Parto, parto

from the opera "La Clemenza di Tito"

Adagio

12 *p*

17 *fp* *p*

23 *p*

28 *p*

33 *p*

38 *p*

42 *mp* Allegro

48 *p*

54 *p dolce*

59 *p* 16

Clarinet

80 Musical staff 80: Treble clef, 7/8 time signature. Starts with a melodic line, followed by a trill. Dynamics: *f*, *p dolce*.

86 Musical staff 86: Treble clef, 7/8 time signature. Features a trill and a 4-measure rest.

96 Allegro assai Musical staff 96: Treble clef, 7/8 time signature. Marked *Allegro assai*. Features a sequence of eighth-note triplets.

108 Musical staff 108: Treble clef, 7/8 time signature. Continues with eighth-note triplets and ends with a 4-measure rest.

116 Musical staff 116: Treble clef, 7/8 time signature. Continues with eighth-note triplets.

121 Musical staff 121: Treble clef, 7/8 time signature. Continues with eighth-note triplets.

126 Musical staff 126: Treble clef, 7/8 time signature. Continues with eighth-note triplets.

132 Musical staff 132: Treble clef, 7/8 time signature. Continues with eighth-note triplets.

138 Musical staff 138: Treble clef, 7/8 time signature. Continues with eighth-note triplets.

142 Musical staff 142: Treble clef, 7/8 time signature. Continues with eighth-note triplets and ends with a 7-measure rest.