

EXPOSITION bars 1 - 30
First Subject bars 1 - 13
Allegro

Primo

Secondo

f

f

D major: I

V⁷

I

5

p

cresc.

p

cresc.

10

f

mf

f

mf

D major: V
Imperfect cadence

A major: I

15

f

f

A major: V⁷ I V⁷ I

19

tr

p

p

ii⁶₅ I⁶₄ V⁷ I (F# minor) (B minor)

23

mf

f

mf

A major: ii⁶ I⁶₄

26 *tr*

cresc. *f*

A major: V⁷ **I**
Perfect cadence in A major

31 **DEVELOPMENT bars 31 - 51**

ff *p* *ff* *p*

ff *p* *ff* *p*

(B minor) **B minor** **(E minor)**

37

f *f*

A major **(E minor)** **E minor**

42

(G major) D major: V⁷

47

Transition bars 50 - 51

D major: I V₅⁶ I V₅⁶ I

p cresc.

52

RECAPITULATION bars 52 - 95
First Subject bars 52 - 68

D major: I I V⁷ I V⁷

57

p *cresc.*

Change from Exposition
Compare bar 10

61

f

(E minor) (A major) D major

66

mf

Second Subject bars 69 - 90

D major I V⁷
Imperfect cadence

71

f

75

Extension of Second Subject

p

p

I V⁷ D minor: I Tonic minor V⁷

79

Continuation of Second Subject

f

f

D major

83

tr

p

p

Detailed description: This system contains measures 83 to 86. The key signature is D major (two sharps). The music is in 4/4 time. Measure 83 features a trill in the right hand and a steady eighth-note accompaniment in the left hand. Measures 84-86 show a melodic line in the right hand with some rests, and the left hand continues with eighth notes and some rests. Dynamics include piano (p) and a trill (tr).

87

mf

f

tr

tr

mf

f

Detailed description: This system contains measures 87 to 90. Measure 87 has a melodic line in the right hand with a mezzo-forte (mf) dynamic and a steady eighth-note accompaniment in the left hand. Measure 88 features a forte (f) dynamic. Measures 89-90 include trills (tr) in both hands. The left hand has a steady eighth-note accompaniment.

91

CODA

Detailed description: This system contains measures 91 to 94, marked as the CODA. The key signature is D major. The music is in 4/4 time. Measures 91-94 feature a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a double bar line and repeat dots.