

SONATA

No 14 in C minor

EXPOSITION
First Subject
C minor

Mannheim Rocket

f *p* *f* *p*

I6 VII7 V

Repetition with the voices inverted

f *p* *f* *p*

VII7 I6 G pedal

f *p*

Transition based on first subject

f *p*

Second Theme
E flat major

E flat major: V7

p *cresc.*

I

Transition from First Subject to Second Subject

f *p*

p

Cross hands
Theme alternates
above and below bass

Second Subject
E flat major

Alberti bass

Neapolitan Sixth (in C minor)
Augmented Sixth (in F minor)

Neapolitan Sixth (in C minor)
Augmented Sixth (in F minor)

F minor: VII⁷

I⁶

C minor: V-9 I

Transition
F minor

F minor: VII⁷

I⁶

E flat major

66

A flat major E flat major A flat major E flat major

71

E flat major: first subject theme

DEVELOPMENT
First subject material appears to be C major but is the dominant of F minor

C minor: V-9

77

Second Theme
F minor

F minor: VII7

81

F minor

85

G minor

G minor: V I

89

C minor

C minor: VII7 I

93

p *pp*

VII7 C minor: VII7

RECAPITULATION
First Subject
C minor

100

f *p* *f* *p*

I

107

f *p* *f* *p* *f*

113

p

Second Theme is omitted
Compare bars 23 and following
New Theme: D flat major

118

f *p*

Transition

124

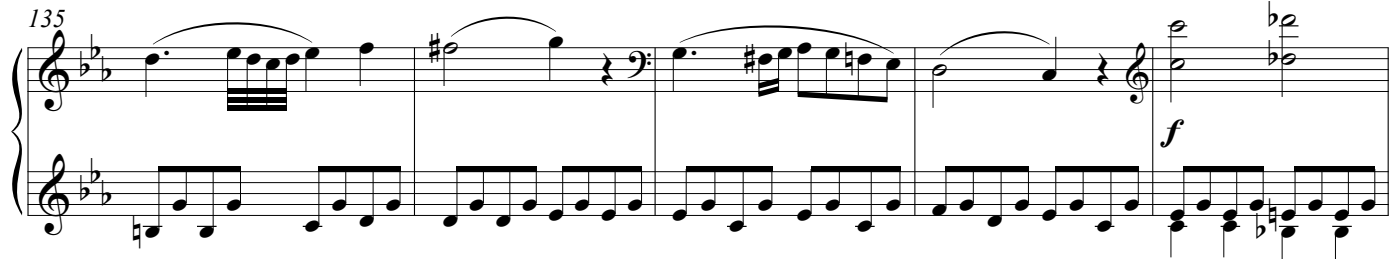
sf

Second Subject
C minor

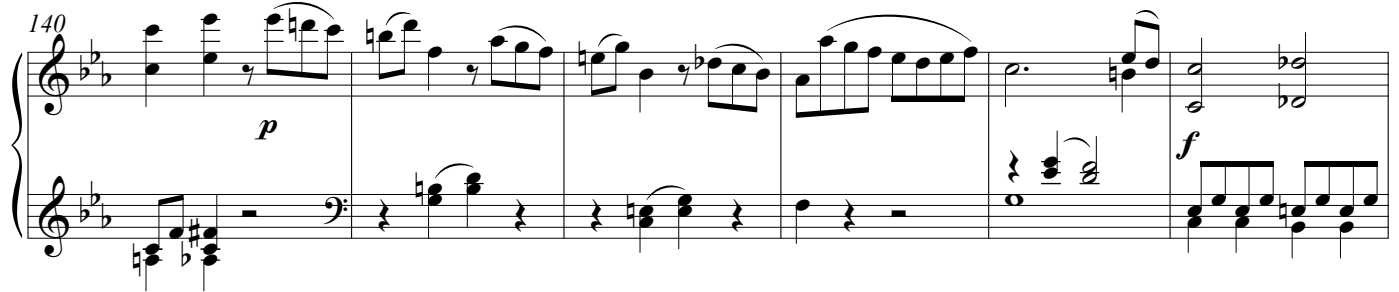
130



135



140



146

Transition



150



154



159

Musical score for measures 159-163. The piece is in C minor. The right hand features a melodic line with trills (tr) and triplets (3). The left hand has a steady eighth-note accompaniment. A forte (f) dynamic marking is present in measure 160.

164

Musical score for measures 164-167. The right hand continues with triplets (3) and melodic movement. The left hand has a sparse accompaniment with some chords. The system concludes with a double bar line and repeat dots.

168

CODA
C minor

Musical score for measures 168-173, labeled as the CODA in C minor. The right hand has a melodic line with triplets (3). The left hand has a simple accompaniment. A forte (f) dynamic marking is present in measure 168.

174

Musical score for measures 174-177. The right hand features a melodic line with trills (tr) and triplets (3). The left hand has a steady eighth-note accompaniment. Dynamics include piano (p) and forte (f).

178

Musical score for measures 178-181. The right hand has a melodic line with triplets (3). The left hand has a simple accompaniment. Dynamics include piano (p) and forte (f).

182

Musical score for measures 182-185. The right hand has a melodic line with triplets (3). The left hand has a simple accompaniment. A pianissimo (pp) dynamic marking is present in measure 183. The system concludes with a double bar line and repeat dots.