

Piano Sonata in D

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K. 311

EXPOSITION: bars 1 - 39
FIRST SUBJECT: bars 1 - 16
Theme A: D major bars 1 - 7
Allegro con spirito

1

5

9

Transition bars 7 - 16

12

15

SECOND SUBJECT GROUP : bars 17 - 39
Theme B: A major

19

I ii⁶ I⁶₄ V

Theme C: A major

24

I

Theme D: A major

27

m.f. p

30

f p

ii⁶ I⁶₄ V⁷ I

Alberti bass

33

f

36 Codetta: A major

p

ii⁶ V⁷ V⁷ I

DEVELOPMENT bars 40 - 78
Codetta theme: E minor
4-bar Sequence

40 Codetta theme: D major

p *fp* *f* *p*

V (dominant minor 9th) I⁶ V⁶/₅ V⁷ I⁶

45 Codetta theme with new RH material
A major 2-bar sequence

fp *f*

V (dominant minor 9th) I⁶ V⁶/₅ I⁶

49 Chromatic transition to B minor

52 Augmented 6th in B minor

B minor

p

VI^{#6} V⁷ ii⁶/₅ I⁶/₄ V⁷

55 B minor G major Theme D: G major

V7 I iii V ⁶/₄/₃ I vii⁷

59

62

65 *tr* New material rhythmically related to the end of Theme D. See bar 36 G major

68 D major

71 E minor B minor E minor

74 Transition: compare bars 11 - 16

77 RECAPITULATION
SECOND SUBJECT GROUP
Theme B: D major

p

81 Theme B: D minor

tr

I V⁶₄ i⁶ ii V⁷₃

85 Theme C: D major

I VI I V I

88

91

Theme D: D major

p *f*

94

tr *p*

96

f *tr*

99

FIRST SUBJECT
D major

Transition: compare bars 7 - 16

104

Musical notation for measures 104-106. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment.

107

Musical notation for measures 107-108. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment.

109

B minor Codetta: D major

p

vii⁷ I ii⁶ V⁷ V⁷ I

Musical notation for measures 109-113. Treble clef has a melodic line with slurs and accents. Bass clef has a steady eighth-note accompaniment. Chord symbols are provided below the bass line.