

# TRUMPET 2 in B flat

**Nessun dorma**  
from the opera Turandot

# Giacomo Puccini

## Andante sostenuto

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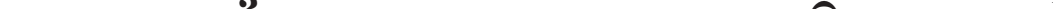
*pp*

23

**poco rit. a tempo poco rit. a tempo**

*poco allarg.*

23 *poco rit. a tempo* *poco rit. a tempo* *poco unarg.*



31

**a tempo**

**rit.**

**a tempo**

**rit.**

**a tempo**

31 *a tempo* *rit.* *a tempo* *rit.* *a tempo*

The musical notation spans six measures. Measure 31 starts with a treble clef, a common time signature, and a fortissimo (*ff*) dynamic marking. It contains a half note G4, a dotted quarter note A4, and a half note B4. Measure 32 has a 2/4 time signature, a half note C5, and a dotted half note D5. Measure 33 has a 4/4 time signature, a quarter note E5, and three eighth rests. Measure 34 has a 4/4 time signature, a quarter rest, a quarter note F#5, and two eighth rests. Measure 35 has a 4/4 time signature, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 36 has a 4/4 time signature, a quarter note C6, a quarter note D6, and a quarter note E6. The piece ends with a double bar line.