

Nessun dorma

from the opera Turandot

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17

2

3

2/4

4/4

25 *p cresc. f* poco rit. a tempo poco rit. a tempo *p cresc.* poco allarg.

31 **a tempo** **rit.** **a tempo** **rit.** **a tempo**

ff

The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one sharp (F#). It starts with a 7/8 time signature, followed by a 2/4 time signature, and then a 4/4 time signature. The tempo markings are 'a tempo', 'rit.' (ritardando), 'a tempo', 'rit.', and 'a tempo'. The first measure is marked with a forte dynamic (*ff*). The melody consists of eighth and quarter notes, with a fermata over the final note of the first phrase. The system ends with a double bar line.