

Nessun dorma

from the opera Turandot

Giacomo Puccini

Andante sostenuto

Piccolo

2 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B flat

Bass Clarinet in B flat

2 Bassoons

1.
pp

1.
pp

1.
pp

1.
pp

1.
pp

1.
pp

1.
pp

1.
pp

1.
pp

4 Horns in F

3 Trumpets in B flat

3 Trombones and Tuba

3.
pp

pp

pp

Timpani

Bass Drum

Celesta

Harp

Tenor solo

Nes-sun dor - ma! Nes-sun dor - ma! Tu pure, O prin-ci - pes - sa, nel-la tua fred-da stan - za guar - di le

Sopranos

Chorus

Altos

Andante sostenuto

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

p

p

p

p

div.

unis.

div.

sim.

unis. pizz.

unis. pizz.

Nessun dorma

7

Fls. *pp*

Clars. *pp*

B. Clar. *p*

Bsns. *p* *p espress.*

Hns. *p* 1.

Cel. *pp*

Hp. *pp*

Ten. *mf*
stel - le che tre - ma - no d'a - mo - re e di spe - ran - za! _____ Mail mio me - ste - roe chiu - soin me, il no - me mio sue - sun sa -

Vln. 1 *cresc.* *mf*

Vln. 2 *cresc.* *mf*

Vla. *cresc.* *mf*

Vc. *div. arco* *pizz.* *arco* *unis.* *mf*

Cb. *pizz.* *arco*

Detailed description: This page of a musical score for 'Nessun dorma' includes staves for Flute (Fls.), Clarinet (Clars.), Bass Clarinet (B. Clar.), Bassoon (Bsns.), Horns (Hns.), Cello (Cel.), Harp (Hp.), Tenor (Ten.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 7. The Flute and Clarinet parts are marked *pp*. The Bass Clarinet, Bassoon, and Horns parts are marked *p*. The Cello and Harp parts are marked *pp*. The Tenor part has lyrics: 'stel - le che tre - ma - no d'a - mo - re e di spe - ran - za! _____ Mail mio me - ste - roe chiu - soin me, il no - me mio sue - sun sa -'. The Violin 1, Violin 2, and Viola parts are marked *cresc.* and *mf*. The Violoncello part is marked *div. arco*, *pizz.*, *arco*, *unis.*, and *mf*. The Contrabass part is marked *pizz.* and *arco*. The score is in G major and 4/4 time, with a key signature of one sharp (F#).

13

Fls. *a2* *p espress.* *p* 1.

Obs. *mf*

C.A. *p espress.*

Clars. *p espress.* *p*

B. Clar. *p espress.*

Bsns. *p*

Hns. *mf* 3. *sf* 1. *sf*

Timp. *p*

B.D. *mf*

Cel. *p*

Hp. *mf* *p*

Ten. pra! No, no, sul-la tua boc - ca lo di - ro, quan-do-la lu - ce splen-de - ra! Ed il mio bac-io sciog-lie-rail si-

Vln. 1 *div.* *unis.*

Vln. 2 *div.* *espress.* *unis.* *div.* *unis.*

Vla. *div.*

Vc. *div.* *pizz.*

Cb. *pizz.*

20

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fls.), Oboe (Obs.), Clarinet (Clars.), Bass Clarinet (B. Clar.), Bassoon (Bsns.), Horns (Hns.), Cello (Cel.), Harp (Hp.), Tenor (Ten.), Chorus (Ch.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two measures, each with a 2/4 and 4/4 time signature. Dynamics include *pp* and *p*. Performance instructions such as *1.*, *div.*, *unis.*, and *div. arco* are present. The vocal parts include lyrics in Italian.

Fls. *pp* 1. *p*

Obs.

Clars. *pp* 1.

B. Clar.

Bsns. *pp* *pp*

Hns. *pp*

Cel. *pp*

Hp. *pp*

Ten. len - zio — che ti fa mi - a!

Ch. Il no - me suo sen - sun sa pra E noi dov - rem ahi me, mo -

Vln. 1 *div.* *unis.* *pp*

Vln. 2 *pp*

Vla. *unis.* *div.* *pp* *unis.*

Vc. *div. arco* *pp* *unis.*

Cb.

25

poco rit. a tempo poco rit. a tempo

Fls. *cresc. f dim. p cresc.*

Obs. *p cresc. f dim. p cresc.*

C.A. *p cresc. f dim. p cresc.*

Clars. *a2 p cresc. f dim. p cresc.*

B. Clar. *p cresc. f dim. p cresc.*

Bsns. *p cresc. f dim. p cresc.*

Hns. *p cresc. f dim. p cresc. a2*

Tpts.

Timp. *p cresc.*

B.D. *mf*

Cel.

Hp.

Ten. Di-legua, O not - te, tra - mon - ta - te, stel - le! tra - mon - ta - te, stel - le! Al - l'al - ba vin - ce - ro! Vin - ce -

Ch. rir, mo - rir!

poco rit. a tempo poco rit. a tempo

Vln. 1 *cresc. div. f unis. dim. div. unis. p cresc.*

Vln. 2 *cresc. div. f dim. div. unis. p cresc.*

Vla. *div. cresc. f dim. unis. p cresc.*

Vc. *cresc. arco f dim. div. p cresc.*

Cb. *cresc. f dim. p cresc.*

Nessun dorma

poco allarg. a tempo rit. a tempo rit. a tempo

30

Picc.

Fls.

Obs.

C.A.

Clars.

B. Clar.

Bsns.

Hns.

Tpts.

Tbns. Tb.

Timp.

B.D.

Hp.

Ten.

ro!
Vin - ce - ro!

poco allarg. a tempo rit. a tempo rit. a tempo

Vln. 1

Vln. 2

Vla. div. unis.

Vc.

Cb.