

ENTRY OF THE GUESTS

Grand march from the opera "Tannhauser"

Richard Wagner
arranged by
Robert Smallwood

Allegro (♩ = 132)

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet 1

Clarinet 2/3

Bass Clarinet

Bassoons 1/2

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

Horns 1/2

Horns 3/4

Trumpets 1-3

Euphonium

Trombones 1-3

Tuba

Timpani

Percussion 1

Percussion 2/3

Soprano

Alto

Tenor

Bass

Detailed description: This block contains the first system of the musical score, covering measures 1 through 8. It includes staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Saxophones), brass (Horns, Trumpets, Euphonium, Trombones, Tuba), percussion (Timpani, Percussion 1 & 2/3), and vocal parts (Soprano, Alto, Tenor, Bass). The woodwinds and strings have specific musical notations including triplets, slurs, and dynamic markings such as *p stacc.*, *f*, and *mp*. The vocal parts are currently silent.

Allegro (♩ = 132)

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Detailed description: This block contains the second system of the musical score, covering measures 1 through 8 for the string section. It includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The strings have specific musical notations including triplets, slurs, and dynamic markings such as *p stacc.* and *pizz.*

This arrangement is suitable for moderate/amateur performers. It is intended for massed or outdoor performances. It has been arranged for chorus, concert band and orchestra. It can be performed by (almost) any combination those forces. It has been transposed from B major in the original to B flat major to make it easier, particularly for the transposing instruments.

8

This musical score page, numbered 8, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpet (Tpt.), Euphonium (Euph.), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. Dynamic markings such as *p cresc.*, *mf dim.*, *p*, *mf*, and *pizz.* are used throughout. The Clarinet 2/3 part includes a trill marked *tr b*. The Viola and Double Bass parts include *arco* markings. The Horns 1/2 part features a *p* dynamic marking. The Tuba part has a *pizz.* marking.

16

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Tpt.

Euph.

Tbn.

Tb.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

23

This page of a musical score, numbered 23, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1/2 (Hn. 1/2), Horns 3/4 (Hn. 3/4), Trumpet (Tpt.), Euphonium (Euph.), Trombone (Tbn.), and Tuba (Tb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) are indicated throughout. Performance instructions like *arco* (arco) and *1.* (first ending) are also present. The Piccolo part is mostly silent, with a final measure marked *a2*. The Flute part has a final measure marked *a2* and *p*. The Clarinet 1 part has a *p* dynamic at the end. The Bassoon part has a *p* dynamic at the end. The Horn 1/2 part has a *p* dynamic at the end. The Horn 3/4 part has a *p* dynamic at the end. The Tuba part has a *p* dynamic at the end. The Violin 1 part has a *p* dynamic at the end. The Violin 2 part has a *p* dynamic at the end. The Viola part has a *p* dynamic at the end. The Violoncello part has a *p* dynamic at the end. The Double Bass part has a *p* dynamic at the end.

33

This musical score page, numbered 33, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl., Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Hn. 1/2, Hn. 3/4, Tpt., Euph., Tbn., Tb., Timp., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The music is divided into measures, with dynamic markings such as *mp*, *mf*, *p*, *cresc.*, and *mf cresc.* indicating the volume and intensity of the sound. The woodwind and string sections have active parts, while the brass section (Tpt., Euph., Tbn., Tb.) is mostly silent, with some low notes in the Tbn. and Tb. parts. The Timp. part features a rhythmic pattern of eighth notes. The Vln. 1 and Vln. 2 parts have a melodic line with a *p cresc.* marking. The Vla. part has a steady accompaniment. The Vc. and Db. parts provide a harmonic foundation with a *mf* dynamic. The Fl. part has a melodic line with a *mf* dynamic. The Ob. part has a melodic line with a *mf* dynamic. The Cl. 1 part has a melodic line with a *mf* dynamic. The Cl. 2/3 part has a melodic line with a *mf* dynamic. The B. Cl. part has a melodic line with a *mf* dynamic. The Bsn. part has a melodic line with a *mf* dynamic. The Hn. 1/2 part has a melodic line with a *mf* dynamic. The Hn. 3/4 part has a melodic line with a *mf* dynamic. The Tbn. part has a melodic line with a *p* dynamic. The Tb. part has a melodic line with a *p* dynamic. The Tpt. part has a melodic line with a *p* dynamic. The Euph. part has a melodic line with a *p* dynamic. The Picc. part has a melodic line with a *p* dynamic. The A. Sax. part has a melodic line with a *p* dynamic. The T. Sax. part has a melodic line with a *p* dynamic. The Bar. Sax. part has a melodic line with a *p* dynamic.

42

This musical score page, numbered 42, is arranged in a standard orchestral layout. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1/2 (Hn. 1/2), Horn 3/4 (Hn. 3/4), Trumpet (Tpt.), Euphonium (Euph.), Trombone (Tbn.), Trombone (Tb.), Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a key signature of two flats and a common time signature. The woodwind section (Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Bassoon) has a melodic line starting at measure 42, marked with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to measure 44. The brass section (Horn 1/2, Horn 3/4, Trumpet, Trombone, Trombone) provides harmonic support with chords, also marked with *p* and *cresc.*. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment of eighth notes, marked with *p* and *cresc.*. The woodwinds re-enter in measure 45 with a similar melodic line, also marked with *p* and *cresc.*. The score concludes in measure 47.

51

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl.

Bsn. *ff*

A. Sax. *f ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1/2 *f ff*

Hn. 3/4 *f ff*

Tpt.

Euph. *ff*

Tbn. *f*

Tb.

Timp.

Vln. 1 *f ff*

Vln. 2 *f ff*

Vla. *f ff*

Vc. *f ff*

Db. *f ff*

A

61

This page of a musical score, numbered 61, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The saxophone section consists of Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns in 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trumpet (Tpt.), Euphonium (Euph.), Trombone (Tbn.), and Tuba (Tb.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It contains various musical notations such as dynamics (ff, f, p), articulation (tr, pizz.), and performance instructions (a2). The woodwinds and strings play active parts, while the brass section is mostly silent on this page.

71

Picc. *dim.*

Fl. *dim.* *p* *cresc.*

Ob. *dim.* *p* *cresc.*

Cl. 1 *mf dim.* *p* *cresc.*

Cl. 2/3 *dim.* *p* *cresc.*

B. Cl. *dim.* *p* *cresc.*

Bsn. *dim.* *p* *cresc.*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Hn. 1/2 *dim.* *p*

Hn. 3/4 *dim.* *p*

Perc. 1 Triangle *p*

Perc. 2/3

Vln. 1 *arco* *mf dim.* *p* *cresc.*

Vln. 2 *arco* *dim.* *p*

Vla. *dim.* *pizz.* *p* *cresc.*

Vc. *dim.* *pizz.* *p* *cresc.*

Db. *pizz.* *p* *cresc.*

78

Picc. -
Fl. *dim.* *p* *cresc.*
Ob. *p* *cresc.*
Cl. 1 *dim.* *p* *cresc.*
Cl. 2/3 *dim.* *p* *cresc.*
B. Cl. *dim.* *p* *cresc.*
Bsn. *dim.* *p* *cresc.*
A. Sax. *p* *cresc.*
T. Sax. *p*
Bar. Sax. *p*
Hn. 1/2 *p* *cresc.*
Hn. 3/4 *p* *a2* *cresc.*
Perc. 1 Triangle *p*
Perc. 2/3
Vln. 1 *dim.* *p* *cresc.*
Vln. 2 *dim.* *p* *cresc.*
Vla. *dim.* *p* *arco* *cresc.*
Vc. *dim.* *p* *arco* *cresc.*
Db. *dim.* *p* *arco* *cresc.*

85

Picc. *mf cresc.* *ff* *tr*

Fl. *mf cresc.* *ff* *tr*

Ob. *mf* *ff* *a2 tr*

Cl. 1 *mf* *ff* *tr*

Cl. 2/3 *mf*

B. Cl. *mf* *ff*

Bsn. *mf* *ff*

A. Sax. *mf* *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1/2 *a2* *mf* *ff*

Hn. 3/4 *mf* *ff*

Tpt. *a3* *f*

Euph. *ff*

Tbn. *ff*

Tb. *ff*

Timp. *mf*

Vln. 1 *mf cresc.* *ff*

Vln. 2 *mf* *mf cresc.* *ff*

Vla. *mf*

Vc. *mf*

Db. *mf*

92 B

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Tpt.

Euph.

Tbn.

Tb.

Timp.

S.

A.

T.

B.

Freu - dig be - grü - ßen wir die ed - le Hal - le, wo Kunst und Frie - den im - mer nur ver - viel, - wo lan - ge noch der
 Freu - dig be - grü - ßen wir die Hal - le, wo Kunst und Frie - den nur ver - viel, wo lan - ge noch der

B

Vln. 1

Vln. 2

Vla.

Vc.

Db.

102

Picc. Fl. Ob. Cl. 1 Cl. 2/3 B. Cl. Bsn. Hn. 1/2 Hn. 3/4 Tpt. Euph. Tbn. Tb. Timp. S. A. T. B. Vln. 1 Vln. 2 Vla. Vc. Db.

Freu - dig - be - grü - ßen wir die ed - le -
 Freu - dig be - grü - ßen wir die ed - le
 Ruf er - schal - le, Thü - rin - gens Für - sten, Land - graf Her - mann Heil!
 Ruf er - schal - le, Thü - rin - gens Für - sten, Land - graf Her - mann Heil!

111

Picc. Flute *p* *cresc.*

Fl. *a2* *p* *cresc.*

Ob. *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2/3 *p* *cresc.*

B. Cl.

Bsn.

A. Sax. *p* *cresc.*

T. Sax.

Bar. Sax.

Hn. 1/2 *cresc.* *a2*

Hn. 3/4 *p* *cresc.*

Tpt.

Euph.

Tbn. *cresc.*

Tb.

Timp. *p*

S. *cresc.*
Hal - le, wo Kunst und Frie - den im - mer nur ver - wies, wo lan - ge noch der fro - he Ruf er - schal - le.

A. *cresc.*
Hal - le, wo Kunst und Frie - den im - mer nur ver - wies, wo lan - ge noch der fro - he Ruf er - schal - le.

T.

B.

Vln. 1 *p* *cresc.*

Vln. 2 *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

120

Picc. *f*

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Bsn. *ff*

A. Sax. *f* *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1/2 *f* *ff* *a2*

Hn. 3/4 *f* *ff* *a2*

Tpt. *f*

Euph. *ff*

Tbn. *f*

Tb. *f*

Timp.

S. *f*
Thü - rin - gens Für - sten, Land - graf Her - mann Heil!

A. *f*
Thü - rin - gens Für - sten, Land - graf Her - mann Heil!

T. *f*
Wo - lan - genoch der Ruf er - schal - le, Thü - rin - gens Für - sten,

B. *f*
Wo - lan - genoch der Ruf er - schal - le, wo - lan - genoch der Ruf er - schal - le, Thü - rin - gens Für - sten,

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

139

Picc.

Fl. *dim.* *p* 1. *cresc.*

Ob. *dim.* *p* *cresc.*

Cl. 1 *mf dim.* *p* *cresc.*

Cl. 2/3 *dim.* *p* *cresc.*

B. Cl. *dim.* *p* *cresc.*

Bsn. *dim.* *p* 1. *cresc.*

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1/2 *dim.* *p*

Hn. 3/4 *dim.* *p*

Perc. 1 Triangle *p*

Perc. 2/3

S. *p*
Heil! Freu - dig be - grü - ßen wir die Hal - le, wo im - mer Kunst und

A. *p*
Heil! Freu - dig be - grü - ßen wir die ed - le Hal - le, wo Kunst und

T. *p*
Heil! Freu - dig be - grü - ßen wir die ed - le Hal - le, wo im - mer Kunst und

B. *p*
Heil! Freu - dig be - grü - ßen wir die Hal - le, wo im - mer Kunst und

Vln. 1 *arco* *mf dim.* *p* *cresc.*

Vln. 2 *arco* *dim.* *p* *cresc.*

Vla. *dim.* *pizz.* *cresc.*

Vc. *dim.* *p* *cresc.*

Db. *pizz.* *p* *cresc.*

146

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

p

cresc.

a2

1.

p cresc.

Frie - den nur ver - wiel, wo lan - ge noch der fro - he Ruf er -

Frie - den nur ver - wiel, wo lan - ge noch der fro - he Ruf er -

Frie - den nur ver - wiel, wo lan - ge noch der fro - he, der fro - he Ruf er -

Frie - den ver - wiel, wo lan - ge noch der fro - he, der fro - he Ruf er -

arco

arco

arco

153

C

Picc. *mf cresc.* *ff* *tr*

Fl. *mf cresc.* *ff* *a2* *tr*

Ob. *mf* *ff* *tr*

Cl. 1 *mf* *ff* *a2* *tr*

Cl. 2/3 *mf* *ff* *tr*

B. Cl. *mf* *ff* *a2*

Bsn. *mf* *ff* *a2*

A. Sax. *mf* *ff* *a2*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1/2 *a2* *mf* *ff*

Hn. 3/4 *mf* *ff*

Tpt. *a3* *f*

Euph. *ff*

Tbn. *ff*

Tb. *ff*

S. *ff*
 schal - le, der fro - he Ruf er - schal - le, Thü - rin - gens Für - sten, Her - mann Heil!

A. *ff*
 schal - le, der fro he Ruf er - schal - le: Thü - rin - gens Für - sten, Her - mann Heil!

T. *ff*
 schal - le, der fro - he Ruf er - schal - le, Thü - rin - gens Für - sten, Her - mann Heil!

B. *ff*
 schal - le, der fro - he Ruf er - schal - le: Thü - rin - gens Für - sten, Her - mann Heil!

Vln. 1 *mf cresc.* *ff*

Vln. 2 *mf* *mf cresc.* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db. *mf* *ff*

C

160

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Tpt.

Euph.

Tbn.

Tb.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Freu - dig be - grü - ßen wir die ed - le Hal - le, wo Kunst und Frie - den im - mer nur ver - wies,

Freu - dig be - grü - ßen wir die ed - le Hal - le, wo Kunst und Frie - den im - mer nur ver - wies,

Freu - dig be - grü - ßen wir die ed - le Hal - le, wo Kunst und Frie - den im - mer nur ver - wies,

Freu - dig be - grü - ßen wir die ed - le Hal - le, wo Kunst und Frie - den im - mer nur ver - wies,

168

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Tpt.

Euph.

Tbn.

Tb.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der
wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der
wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der
wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der Ruf er - schal - le, wo lan - ge noch der

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. *ff*

Euph. *ff*

Tbn. *ff*

Tb. *ff*

Timp. *f*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Ruf er - schal - le, Thü - rin - gens Für - sten, Land - graf Her - mann Heil! Thü - rin - gens

Ruf er - schal - le: Thü - rin - gens Für - sten, Land - graf Her - mann Heil! Thü - rin - gens

Ruf er - schal - le: Thü - rin - gens Für - sten, Land - graf Her - mann Heil! Thü - rin - gens

Ruf er - schal - le: Thü - rin - gens Für - sten, Land - graf Her - mann Heil! Thü - rin - gens

Picc.

Fl.

Ob.

Cl. 1

Cl. 2/3

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn. 1/2

Hn. 3/4

Tpt.

Euph.

Tbn.

Tb.

Timp.

Perc. 1

Perc. 2/3

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

tr

3

ff

a3

tr

tr

Thü - rin - gens Für - sten, Her - mann Heil! Heil! Thü - rin - gens Für - sten, Heil!

Thü - rin - gens Für - sten, Her - mann Heil! Heil! Thü - rin - gens Für - sten, Heil!

Thü - rin - gens Für - sten, Her - mann Heil! Heil! Thü - rin - gens Für - sten, Heil!

Thü - rin - gens Für - sten, Her - mann Heil! Heil! Thü - rin - gens Für - sten, Heil!

197

Picc. *tr*

Fl. *3*

Ob.

Cl. 1 *3*

Cl. 2/3 *6*

B. Cl.

Bsn.

A. Sax. *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Hn. 1/2

Hn. 3/4

Tpt. *a3*

Euph.

Tbn.

Tb.

Timp. *tr*

Perc. 1 *tr*

Perc. 2/3

S. Heil! Heil! Thü - rin - gens Für - sten, Her - mann Heil!

A. Heil! Heil! Thü - rin - gens Für - sten, Her - mann Heil!

T. Heil! Heil! Thü - rin - gens Für - sten, Her - mann Heil!

B. Heil! Heil! Thü - rin - gens Für - sten, Her - mann Heil!

Vln. 1 *3* *6*

Vln. 2 *6*

Vla. *6*

Vc. *6*

Db.

205

This page contains a musical score for measures 205 through 210. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl., Ob., Cl. 1, Cl. 2/3, B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., Hn. 1/2, Hn. 3/4, Tpt., Euph., Tbn., Tb., Timp., Perc. 1, Perc. 2/3, S., A., T., B., Vln. 1, Vln. 2, Vla., Vc., and Db. The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are noted, including 'a2' for the Oboe and Alto Saxophone parts. The woodwinds and strings play complex rhythmic patterns, often involving sixteenth and thirty-second notes, with some parts featuring triplets and sixteenth-note runs. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady, shimmering texture. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent in this section, indicated by long horizontal lines on their staves.