

PICCOLO

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12 16 8 Flute

50 *p* *cresc.*

55 **A** 16 15 Piccolo *f* *mf cresc.*

89 *tr* *ff* *p* 23 Flute

117 *cresc.*

122 16 15 Piccolo *f* *mf cresc.*

156 **C** *tr* *ff*

161 16 *ff*

181 **D** 9 *tr* *ff*

197 *tr*

206

FLUTE 1

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 7  
*mp cresc.* *mf dim.*

22 2 8  
*p* *mp* *mf*

37 8  
*p* *cresc.*

50

A 55 10  
*f* *ff*

70  
*dim.* *p*

77  
*cresc.* *dim.*

80  
*p* *cresc.*

85  
*mf cresc.*

88 *tr* B  
*ff*

93 *p* 7

106 *p* 8

118 *cresc.*

123 *f* *ff* 10

138 *dim.* *p*

145 *cresc.* *dim.*

148 *p* *cresc.*

153 *mf cresc.*

156 *ff* *tr* **C**

161

166

Musical staff 166: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The piece concludes with a fermata on a whole note.

173

Musical staff 173: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, including a triplet of eighth notes. The piece concludes with a fermata on a whole note.

178

Musical staff 178: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, including a triplet of eighth notes. The piece concludes with a fermata on a whole note.

183

D

Musical staff 183: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, including a triplet of eighth notes. The piece concludes with a fermata on a whole note.

188

Musical staff 188: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, including a triplet of eighth notes. The piece concludes with a fermata on a whole note.

194

Musical staff 194: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, including a triplet of eighth notes. The piece concludes with a fermata on a whole note.

198

Musical staff 198: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, including a triplet of eighth notes. The piece concludes with a fermata on a whole note.

203

Musical staff 203: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, including a triplet of eighth notes. The piece concludes with a fermata on a whole note.

207

Musical staff 207: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes, including a triplet of eighth notes. The piece concludes with a fermata on a whole note.

FLUTE 2

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 7  
*mp cresc.* *mf dim.*

22 2 8  
*p* *mp* *mf*

37 8  
*p* *cresc.*

50

55 **A** 10  
*f* *ff*

70  
*dim.* *p*

77  
*cresc.* *dim.*

80  
*p* *cresc.*

85  
*mf cresc.*

88 **B**  
*tr* *ff*

93 *p* 7

106 *p* 8

118 *cresc.*

123 *f* *ff* 10

138 *dim.* *p*

145 *cresc.* *dim.*

148 *p* *cresc.*

153 *mf cresc.*

156 *tr* *ff* C

161

Fl. 2

168

175

*ff*

180

*ff*

D

185

190

195

199

204

207

OBOE 1

ENTRY OF THE GUESTS  
from the opera "Tannhauser"

Richard Wagner  
arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 7  
*mp cresc.* *mf dim.*

22 2 8  
*p* *mp* *mf*

38 8  
*p* *cresc.*

52 A 7  
*f* *ff*

65  
*dim.*

72  
*p*

78 2  
*p* *cresc.*

86 B 2 *tr* 7  
*mf* *ff*

100  
*p*

107 8  
*p* *cresc.*

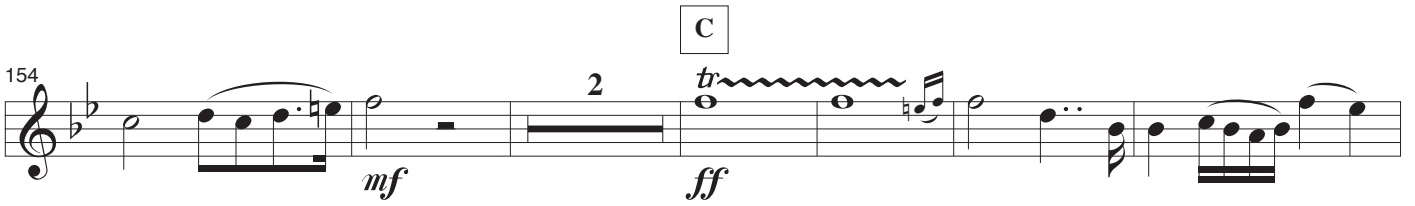
121 7  
*f* *ff*



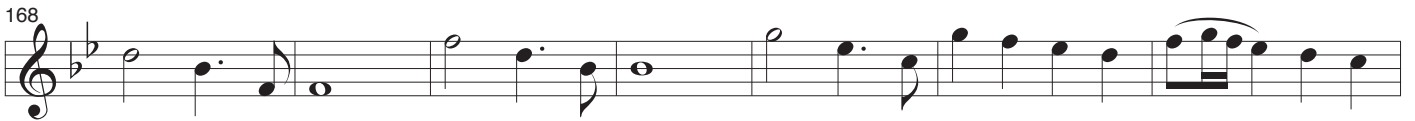
134  *dim.*


140  *p*

146  *p* *cresc.*

154  *mf* *ff*

162 

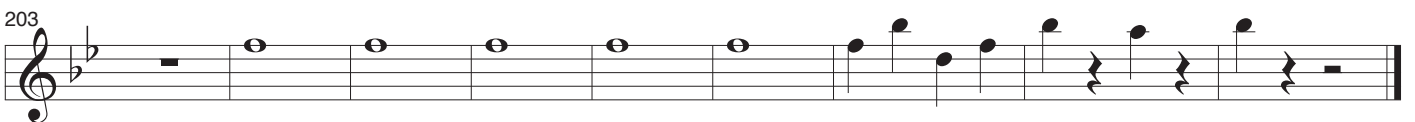
168 

175  *ff*

183  *ff*

189 

195 

203 

OBOE 2

# ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

**Allegro** (♩ = 132)

11 7  
*mp cresc.* *mf dim.*

22 2 8  
*p* *mp* *mf*

37 8  
*p* *cresc.*

51 A 7  
*f* *ff*

64

70 B 18 7  
*dim.* *tr* *ff* *p*

101 8

116  
*p* *cresc.*

123 7  
*f* *ff*

135 18  
*dim.*

158 C  
*tr*  
*ff*

Musical staff 158-165: Treble clef, key signature of two flats (B-flat and E-flat). Measure 158 starts with a trill on G4, marked with a wavy line and 'tr'. The rest of the staff contains a series of quarter and eighth notes, with a dynamic marking of *ff* at the beginning.

166

Musical staff 166-172: Treble clef, key signature of two flats. Measures 166-172 contain a sequence of quarter and eighth notes.

173 *ff*

Musical staff 173-179: Treble clef, key signature of two flats. Measures 173-179 contain a sequence of quarter and eighth notes, with a dynamic marking of *ff* at the end of the staff.

180 D  
*ff* *ff*

Musical staff 180-185: Treble clef, key signature of two flats. Measures 180-185 contain a sequence of quarter and eighth notes, with dynamic markings of *ff* at the beginning and *ff* at the end.

186

Musical staff 186-190: Treble clef, key signature of two flats. Measures 186-190 contain a sequence of quarter and eighth notes, with some notes beamed together.

191

Musical staff 191-197: Treble clef, key signature of two flats. Measures 191-197 contain a sequence of quarter and eighth notes, with some notes beamed together.

198

Musical staff 198-205: Treble clef, key signature of two flats. Measures 198-205 contain a sequence of quarter and eighth notes, with some notes beamed together.

206

Musical staff 206-212: Treble clef, key signature of two flats. Measures 206-212 contain a sequence of quarter and eighth notes, with some notes beamed together.

CLARINET 1 in B flat

ENTRY OF THE GUESTS

Grand march from the opera "Tannhauser"

Richard Wagner

arranged by

Robert Smallwood

Allegro (♩ = 132)

4

*p stacc.*

9

*p cresc.*

*mf dim.*

*p*

16

*p stacc.*

*cresc.*

*mp*

20

*mp dim.*

*p*

25

*mp*

30

*p cresc.*

*mp cresc.*

36

*mf*

*p*

42

47

*p*

*cresc.*

52

**A**

*f*

15

71 *mf dim.* *p*

76 *cresc.* *dim.* *p*

81 *cresc.*

86 *mf* *ff* *p* **B**

93

98

104 *p*

110

115 *p* *cresc.*

120 *f* 15

139 *mf dim.* *p*

144 *cresc.* *dim.* *p*

149 *cresc.* 3 3 3 3 3 3 3 3

C

154 3 3 3 3 *mf* 2 *tr* *ff*

161

166

174 *ff* 3 3 3 3

D

180 3 3 3 3 *ff*

185 *ff*

190 3 3 3

195 3 3 3

200 6 6 6 6

206

CLARINET 2 in B flat

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

**Allegro** (♩ = 132)

The musical score is written in treble clef with a key signature of one flat (B-flat major). It consists of nine staves of music. The first staff (measures 1-6) features a series of triplet eighth notes, starting with a *p stacc.* dynamic. The second staff (measures 7-11) continues the triplet pattern, with dynamics *p cresc.* and *mf*. The third staff (measures 12-17) includes a trill (*tr<sup>b</sup>*) and a *cresc.* dynamic. The fourth staff (measures 18-26) features a trill (*tr*) and dynamics *mf dim.*, *p*, and *p*. The fifth staff (measures 27-35) includes dynamics *mp*, *p*, and *mp*. The sixth staff (measures 36-50) contains an 8-measure rest and dynamics *mf*, *p*, and *cresc.*. The seventh staff (measures 51-63) includes a first ending bracket labeled 'A' and dynamics *f* and *ff*. The eighth staff (measures 64-76) features dynamics *dim.* and *p*. The ninth staff (measures 77-84) includes dynamics *cresc.*, *dim.*, and *p*.

2  
83

Clar. 2

*cresc.* *mf* 4

92 **B**

100

108 8

*p* *cresc.*

123 7

*f* *ff*

135

*dim.* *p*

141

*cresc.* *dim.*

147

*p* *cresc.*

154 **C**

*mf* *ff* *tr*

164



172

ff

Detailed description: Musical staff 172-178. Treble clef, 2/4 time. Measures 172-178. Dynamics: *ff*.

179

**D**

ff f stacc.

Detailed description: Musical staff 179-185. Treble clef, 2/4 time. Measure 179 has a dynamic of *ff*. Measure 180 has a dynamic of *f stacc.*. A box containing the letter 'D' is positioned above measure 180. Measures 181-185 show a sequence of eighth notes.

186

Detailed description: Musical staff 186-189. Treble clef, 2/4 time. Measures 186-189. A continuous eighth-note pattern.

190

Detailed description: Musical staff 190-195. Treble clef, 2/4 time. Measures 190-195. Eighth-note pattern with rests.

196

Detailed description: Musical staff 196-203. Treble clef, 2/4 time. Measures 196-203. Eighth-note pattern with rests.

204

6 6 6 6 6 6

Detailed description: Musical staff 204-206. Treble clef, 2/4 time. Measures 204-206. Sixteenth-note patterns with sixths indicated by the number '6' above the notes.

207

6 3 3

Detailed description: Musical staff 207-210. Treble clef, 2/4 time. Measures 207-210. Sixteenth-note patterns with sixths and triplets indicated by the numbers '6', '3', and '3' below the notes.

CLARINET 3 in B flat

ENTRY OF THE GUESTS

Richard Wagner

from the opera "Tannhauser"

arranged by

Robert Smallwood

Allegro (♩ = 132)

4

*p*

12

*p*

*cresc.*

18

*mf dim.*

*p*

*p*

27

*mp*

*p*

*mp*

36

*mf*

8

*p*

*cresc.*

A

51

7

*f*

*ff*

65

*dim.*

72

*p*

*cresc.*

78

*dim.*

*p*

*cresc.*

B

85

4

*mf*

*p*

96

105

8

*p*

*cresc.*



BASS CLARINET in B flat

ENTRY OF THE GUESTS

Grand march from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

9 4

*p* *p* *mp*

20 *mf* *mp* *p* *p*

28 *mp* *p* *mp* *mf*

37 15 **A** 9 *tr* *f*

67 *dim.* *p*

73 *cresc.* *dim.*

79 *p* *cresc.*

87 **B** 2 *ff* *p* *mf*

96

104 15 9 *tr* *f*

134 *dim.*

140 *p* *cresc.*

Musical staff 140-145: Treble clef, 4/4 time. Measures 140-145 contain eighth and sixteenth notes. Dynamics: *p* at the start, *cresc.* at the end.

146 *dim.* *p* *cresc.*

Musical staff 146-152: Treble clef, 4/4 time. Measures 146-152 contain eighth and sixteenth notes. Dynamics: *dim.* at the start, *p* in measure 150, *cresc.* at the end.

153 *mf* *ff* **C**

Musical staff 153-159: Treble clef, 4/4 time. Measure 153 has a fermata. Measure 154 has a fermata with a '2' above it. Measure 155 has a box containing 'C'. Measures 156-159 contain sixteenth-note runs. Dynamics: *mf* at the start, *ff* in measure 157.

160

Musical staff 160-163: Treble clef, 4/4 time. Measures 160-163 contain sixteenth-note runs.

164

Musical staff 164-167: Treble clef, 4/4 time. Measures 164-167 contain sixteenth-note runs.

168

Musical staff 168-171: Treble clef, 4/4 time. Measures 168-171 contain sixteenth-note runs.

172

Musical staff 172-175: Treble clef, 4/4 time. Measures 172-175 contain sixteenth-note runs.

176 *ff*

Musical staff 176-182: Treble clef, 4/4 time. Measures 176-182 contain eighth and sixteenth notes. Dynamics: *ff* in measure 177.

**D** *ff* *f*

Musical staff 183-192: Treble clef, 4/4 time. Measures 183-192 contain half notes. Dynamics: *ff* in measure 184, *f* in measure 185. A box containing 'D' is above measure 183.

193

Musical staff 193-202: Treble clef, 4/4 time. Measures 193-202 contain half notes.

203

Musical staff 203-208: Treble clef, 4/4 time. Measures 203-208 contain half notes. The staff ends with a double bar line.

BASSOON 1

ENTRY OF THE GUESTS

Grand march from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

4

*p* *p*

Musical staff 4-10: Bassoon part starting with a 4-measure rest, followed by eighth-note patterns. Dynamics are *p* at measures 4 and 10.

11

*p*

Musical staff 11-17: Bassoon part with eighth-note patterns and a half note. Dynamics are *p* at measure 11.

18

*p cresc.* *mf dim.* *p* *p*

*tr*

Musical staff 18-25: Bassoon part with a trill in measure 20. Dynamics are *p cresc.*, *mf dim.*, *p*, and *p*. A trill (*tr*) is marked in measure 20.

26

*mp* *p* *mp*

Musical staff 26-34: Bassoon part with quarter and eighth notes. Dynamics are *mp*, *p*, and *mp*.

35

*mf* *ff*

15 A

Musical staff 35-55: Bassoon part with a 15-measure repeat sign and a boxed 'A' above it. Dynamics are *mf* and *ff*.

56

Musical staff 56-60: Bassoon part with eighth-note patterns and accents.

61

*f*

*tr*

Musical staff 61-67: Bassoon part with a trill in measure 63. Dynamics are *f*. A trill (*tr*) is marked in measure 63.

68

*dim.* *p*

Musical staff 68-74: Bassoon part with eighth-note patterns and a half note. Dynamics are *dim.* and *p*.

75

*cresc.* *dim.* *p*

Musical staff 75-80: Bassoon part with eighth-note patterns. Dynamics are *cresc.*, *dim.*, and *p*.

81

*cresc.* *mf*

2

Musical staff 81-87: Bassoon part with a 2-measure repeat sign. Dynamics are *cresc.* and *mf*.

90 *ff* *p* **B**

97

105 15 *ff*

125

131 *f* *tr*

138 *dim.* *p*

144 *cresc.* *dim.* *p*

149 *cresc.* *mf*

156 2 **C** *ff*

161

165

169

Musical staff 169-172: Bass clef, key signature of two flats. Measures 169-172 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

173

Musical staff 173-176: Bass clef, key signature of two flats. Measures 173-176 contain a melodic line with eighth and sixteenth notes, including slurs and ties.

177

Musical staff 177-183: Bass clef, key signature of two flats. Measures 177-183 contain a melodic line with dotted eighth notes, quarter notes, and slurs. A dynamic marking of *ff* is placed below the staff.

184

Musical staff 184-192: Bass clef, key signature of two flats. Measure 184 has a boxed 'D' above it. Measures 184-192 contain a series of whole notes. Dynamic markings of *ff* and *f* are placed below the staff.

193

Musical staff 193-202: Bass clef, key signature of two flats. Measures 193-202 contain a series of whole notes with rests. A dynamic marking of *ff* is placed below the staff.

203

Musical staff 203-208: Bass clef, key signature of two flats. Measures 203-208 contain a series of whole notes with rests. The staff ends with a double bar line.



BASSOON 2

ENTRY OF THE GUESTS

Grand march from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 6

*p cresc.* *mf dim.* *p*

24 8

*p* *mp* *mf*

39 15 **A**

*ff*

59 *tr*

*f*

66

*dim.*

72 18 **B** 7

*ff* *p*

101

108 15

*ff*

128 *tr*

*f*

135 18

*dim.*

C

158 *ff*

Musical staff 158-161: Bass clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The dynamic marking *ff* is placed below the first measure.

162

Musical staff 162-165: Continuation of the melodic line from the previous staff, featuring eighth and quarter notes.

166

Musical staff 166-169: Continuation of the melodic line, including a measure with a B-flat key signature change.

170

Musical staff 170-173: Continuation of the melodic line, including a measure with a B-flat key signature change.

174 *ff*

Musical staff 174-178: Continuation of the melodic line, ending with a half note and a quarter note. The dynamic marking *ff* is placed below the final measure.

D

179 *ff* *f*

Musical staff 179-186: Bass clef, key signature of one flat. The staff contains a melodic line with quarter and half notes. Dynamic markings *ff* and *f* are placed below the staff.

187 *ff*

Musical staff 187-195: Bass clef, key signature of one flat. The staff contains a melodic line with quarter notes and rests. The dynamic marking *ff* is placed below the staff.

196

Musical staff 196-203: Bass clef, key signature of one flat. The staff contains a melodic line with quarter notes and rests.

204

Musical staff 204-211: Bass clef, key signature of one flat. The staff contains a melodic line with quarter notes and rests, ending with a double bar line.

ALTO SAXOPHONE 1  
in E flat

ENTRY OF THE GUESTS  
Grand march from the opera "Tannhauser"

Richard Wagner  
arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12 16 8

*p* *cresc.*

51 **A**

*f* *ff*

58

64 8 6

*p* *p*

82 2 2

*p cresc.* *mf*

90 **B** 23

*ff* *p* *cresc.*

120

*f* *ff*

126

132 8 6

*p* *p*

150 2 2

*p cresc.* *mf*

158 C

162

166

170

174

179 D

186

195

204

*ff*

*f*

*ff*

ALTO SAXOPHONE 2  
in E flat

ENTRY OF THE GUESTS  
Grand march from the opera "Tannhauser"

Richard Wagner  
arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12 16 8

*p* *cresc.*

52 **A**

*f* *ff*

59 8

72 6 8

*p* *p*

90 **B** 23

*ff* *p* *cresc.*

120 *f* *ff*

126 8

140 6 8

*p* *p* V.S.

Detailed description: This is a page of musical notation for the Alto Saxophone 2 part of the 'Entry of the Guests' from Wagner's 'Tannhauser'. The score is in E-flat major and 2/4 time, with a tempo of Allegro (♩ = 132). It consists of eight staves of music. The first staff (measures 11-14) features rests of 11, 12, 16, and 8 measures, followed by a melodic line starting at measure 15 with dynamics *p* and *cresc.*. The second staff (measures 52-58) begins with a boxed 'A' and contains a melodic line with dynamics *f* and *ff*. The third staff (measures 59-66) has a melodic line with an 8-measure rest at the end. The fourth staff (measures 72-78) starts with a melodic line at *p*, followed by a 6-measure rest, another melodic line at *p*, and an 8-measure rest. The fifth staff (measures 90-96) begins with a boxed 'B', a melodic line with *ff* dynamics, a 23-measure rest, and a melodic line with *p* and *cresc.* dynamics. The sixth staff (measures 120-125) has a melodic line with *f* and *ff* dynamics. The seventh staff (measures 126-133) has a melodic line with an 8-measure rest at the end. The eighth staff (measures 140-146) starts with a melodic line at *p*, followed by a 6-measure rest, another melodic line at *p*, and an 8-measure rest. The page concludes with 'V.S.' (Vincula Signa).

158 C

162

166

170

174

179 D

186

195

204

*ff*

*f*

*ff*

*ff*

TENOR SAXOPHONE

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by

Robert Smallwood

Allegro (♩ = 132)

11 12 16 15 **A**

*ff*

58 8

*ff*

72 6 8

*p*

90 **B** 30

*ff*

125

*ff*

132 8 6

*p*

150 **C**

*ff*

161

*ff*


165

*ff*

169

*ff*

173



Musical staff 173-176: Treble clef, 4/4 time. Measures 173-176 contain a melodic line with eighth and quarter notes, including some accidentals (sharps and naturals).

177



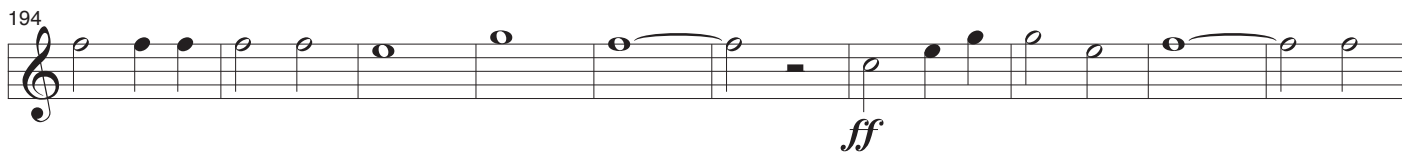
Musical staff 177-184: Treble clef, 4/4 time. Measures 177-184 contain a melodic line with quarter and eighth notes, including a box labeled 'D' above measure 184.

185



Musical staff 185-193: Treble clef, 4/4 time. Measure 185 starts with a rest followed by a dynamic marking *f*. Measures 185-193 contain a melodic line with quarter and eighth notes.

194



Musical staff 194-203: Treble clef, 4/4 time. Measures 194-203 contain a melodic line with quarter and eighth notes. A dynamic marking *ff* is placed below measure 203.

204



Musical staff 204-211: Treble clef, 4/4 time. Measures 204-211 contain a melodic line with quarter and eighth notes, ending with a double bar line.



BARITONE SAXOPHONE  
in E flat

ENTRY OF THE GUESTS  
Grand march from the opera "Tannhauser"

Richard Wagner  
arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12 16 15

A

*ff*

58

64 8 6

*p* *p*

82 8 30

B

*ff* *ff*

124

130 8 6

*p*

148 8

C

*p* *ff*

160

164

168

172

Musical staff 172-175: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure starts with a quarter rest followed by eighth notes. The second measure has eighth notes. The third measure has eighth notes with a sharp sign above the staff. The fourth measure has eighth notes with a sharp sign above the staff.

176

Musical staff 176-182: Treble clef, key signature of one sharp (F#). The staff contains seven measures of music. The first measure has eighth notes. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. The seventh measure has a dotted quarter note followed by an eighth note.

183

D

Musical staff 183-190: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. The seventh measure has a dotted quarter note followed by an eighth note. The eighth measure has a dotted quarter note followed by an eighth note. A box containing the letter 'D' is positioned above the second measure. A dynamic marking 'f' is placed below the fourth measure.

191

Musical staff 191-199: Treble clef, key signature of one sharp (F#). The staff contains nine measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. The seventh measure has a dotted quarter note followed by an eighth note. The eighth measure has a dotted quarter note followed by an eighth note. The ninth measure has a dotted quarter note followed by an eighth note.

200

Musical staff 200-207: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. The seventh measure has a dotted quarter note followed by an eighth note. The eighth measure has a dotted quarter note followed by an eighth note. A dynamic marking 'ff' is placed below the first measure.

208

Musical staff 208-215: Treble clef, key signature of one sharp (F#). The staff contains eight measures of music. The first measure has a dotted quarter note followed by an eighth note. The second measure has a dotted quarter note followed by an eighth note. The third measure has a dotted quarter note followed by an eighth note. The fourth measure has a dotted quarter note followed by an eighth note. The fifth measure has a dotted quarter note followed by an eighth note. The sixth measure has a dotted quarter note followed by an eighth note. The seventh measure has a dotted quarter note followed by an eighth note. The eighth measure has a dotted quarter note followed by an eighth note.

HORN 1 in F

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11

*p*

18

*p cresc.* *mf dim.* *p*

26

*mp*

31

*p* *mp* *mf*

39

*p*

46

*cresc.*

53

A

*f* *ff*

59

*f* *ff* *p*

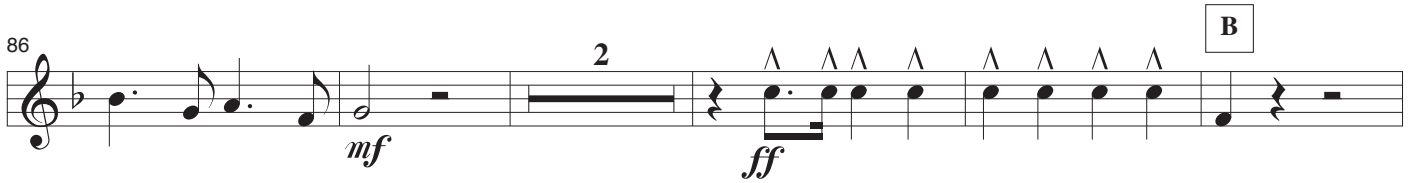
66

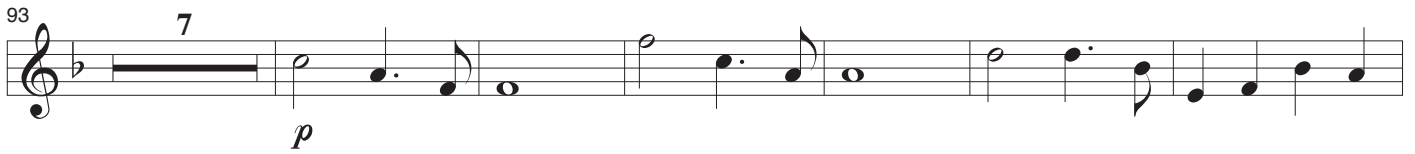
*f* *dim.* *p*

73

*f* *dim.* *p*

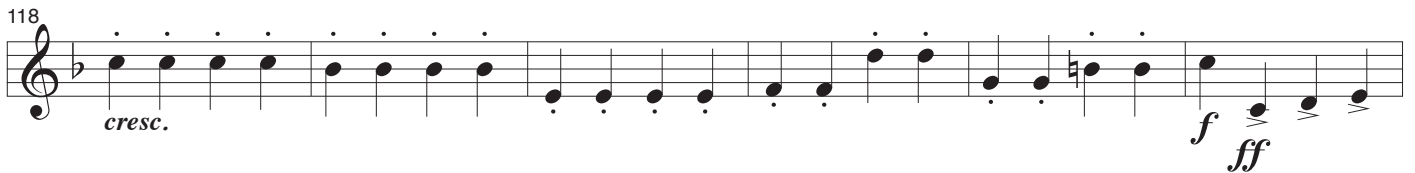
80 

86 

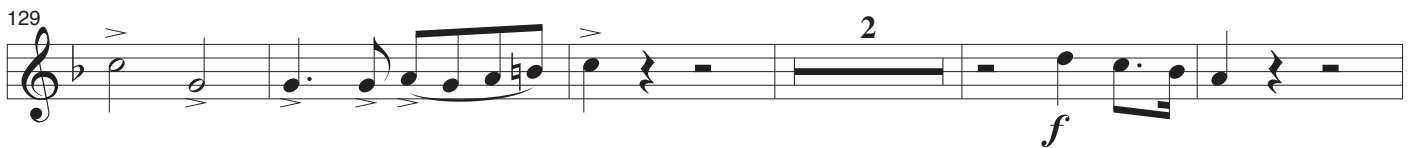
93 

106 

112 

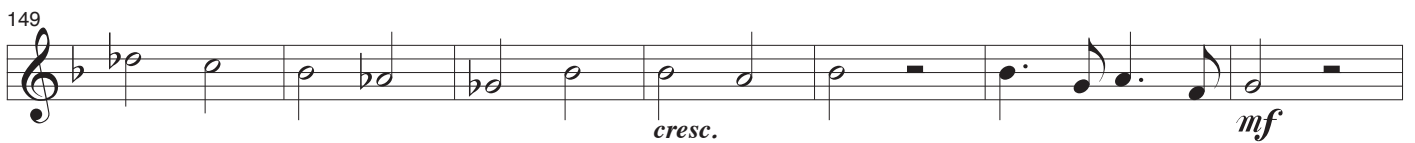
118 

124 

129 

136 

143 

149 

156 C

2

*ff*

Musical staff 156-163: Treble clef, key signature of one flat. Measure 156 has a fermata and a '2' above it. Measure 157 has a circled 'C' above it. Measures 157-163 feature eighth-note patterns with accents (^) above them. The dynamic *ff* is written below the staff.

164

Musical staff 164-171: Treble clef, key signature of one flat. Measures 164-171 continue the melodic line with various note values and rests.

172

Musical staff 172-178: Treble clef, key signature of one flat. Measures 172-178 continue the melodic line with various note values and rests.

179 D

*ff*

Musical staff 179-184: Treble clef, key signature of one flat. Measure 179 has a circled 'D' above it. Measures 179-184 feature a melodic line with a dynamic *ff* written below the staff.

185

Musical staff 185-188: Treble clef, key signature of one flat. Measures 185-188 feature a continuous eighth-note pattern.

189

Musical staff 189-194: Treble clef, key signature of one flat. Measures 189-194 feature a continuous eighth-note pattern.

195

Musical staff 195-203: Treble clef, key signature of one flat. Measures 195-203 feature a melodic line with various note values and rests.

204

Musical staff 204-211: Treble clef, key signature of one flat. Measures 204-211 feature a melodic line with various note values and rests.

HORN 2 in F

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 8

24

32

39

46

53

A

59

68

75

82

90 B 7

103 *p*

109

115 *cresc.*

121 *f* *ff*

126

132 2 *f* *dim.*

140 *p*

145 2 *p*

152 *cresc.* *mf* C 2 *ff*

160

168



Musical staff 168-174: Treble clef, key signature of one flat (B-flat). Measures 168-174 contain a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests.

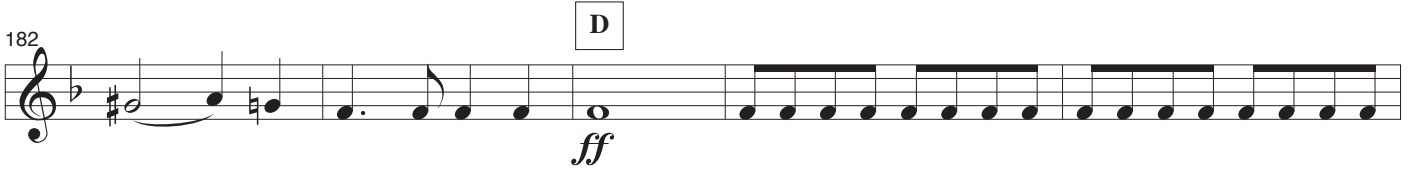
175



Musical staff 175-181: Treble clef, key signature of one flat. Measures 175-181 continue the melodic line with similar note values and rests.

182

D



Musical staff 182-186: Treble clef, key signature of one flat. Measure 182 starts with a dynamic marking *ff* (fortissimo). Measures 182-186 feature a melodic line with a series of sixteenth-note runs in measures 184-186.

187



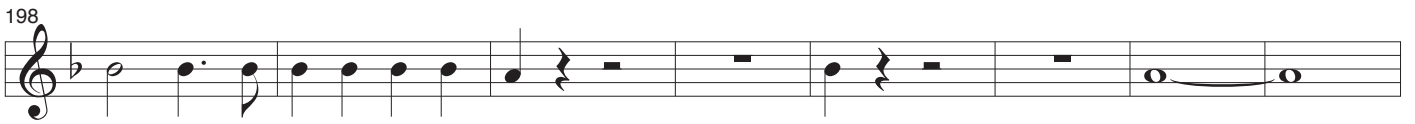
Musical staff 187-190: Treble clef, key signature of one flat. Measures 187-190 consist of continuous sixteenth-note runs.

191



Musical staff 191-197: Treble clef, key signature of one flat. Measures 191-197 include sixteenth-note runs followed by rests and melodic fragments.

198



Musical staff 198-205: Treble clef, key signature of one flat. Measures 198-205 feature a melodic line with rests and a long note in measure 205.

206



Musical staff 206-212: Treble clef, key signature of one flat. Measures 206-212 include a melodic line with rests and a final measure ending with a double bar line.



HORN 3 in F

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12

*p* *mp*

31

*p* *mp* *mf*

39 8

*p* *cresc.*

53 A

*f* *ff*

59

*f*

66

*f* *dim.*

74 2 2

*p* *p*

82 2

*p* *cresc.* *mf* *ff*

B 92 7

*p*

106 8

*p* *cresc.*

121

*f*  
*ff*

Musical staff 121-126: Treble clef, key signature of one flat. Measures 121-126. Dynamics: *f* (measures 121-122), *ff* (measures 123-126). Includes accents and slurs.

127

*f*

Musical staff 127-133: Treble clef, key signature of one flat. Measures 127-133. Dynamics: *f* (measures 127-133). Includes accents and slurs.

134

*f* *dim.* *p*

Musical staff 134-141: Treble clef, key signature of one flat. Measures 134-141. Dynamics: *f* (measures 134-135), *dim.* (measures 136-137), *p* (measures 138-141). Includes slurs and accents.

142

*p* *p*

Musical staff 142-149: Treble clef, key signature of one flat. Measures 142-149. Dynamics: *p* (measures 142-143), *p* (measures 144-149). Includes slurs and accents.

150

*p* *cresc.* *mf* *ff* C

Musical staff 150-159: Treble clef, key signature of one flat. Measures 150-159. Dynamics: *p* (measures 150-151), *cresc.* (measures 152-153), *mf* (measures 154-155), *ff* (measures 156-159). Includes slurs, accents, and a box labeled 'C' above measure 156.

160

Musical staff 160-168: Treble clef, key signature of one flat. Measures 160-168. Includes slurs and accents.

169

Musical staff 169-176: Treble clef, key signature of one flat. Measures 169-176. Includes slurs and accents.

177

*ff* D

Musical staff 177-184: Treble clef, key signature of one flat. Measures 177-184. Dynamics: *ff* (measures 177-184). Includes slurs and accents, and a box labeled 'D' above measure 184.

185

Musical staff 185-189: Treble clef, key signature of one flat. Measures 185-189. Includes slurs and accents.

190

Musical staff 190-195: Treble clef, key signature of one flat. Measures 190-195. Includes slurs and accents.

196

Musical staff 196-203: Treble clef, key signature of one flat. Measures 196-203. Includes slurs and accents.

204

Musical staff 204-208: Treble clef, key signature of one flat. Measures 204-208. Includes slurs and accents.

HORN 4 in F

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12

31

39 8

53 A

59

66

74 2 2

82 2

92 B 7

106 8

*p* *mp* *mf* *f* *ff* *dim.* *cresc.*

120

*f ff*

Musical staff 120-126: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. The dynamic markings *f* and *ff* are present.

127

*f*

Musical staff 127-133: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. The dynamic marking *f* is present.

134

*f dim. p*

Musical staff 134-141: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. The dynamic markings *f*, *dim.*, and *p* are present.

142

*p*

Musical staff 142-149: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. The dynamic marking *p* is present.

150

*p cresc. mf ff*

Musical staff 150-159: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. The dynamic markings *p*, *cresc.*, *mf*, and *ff* are present. A box labeled 'C' is above the staff.

160

Musical staff 160-168: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

169

Musical staff 169-176: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

177

*ff*

Musical staff 177-184: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents. The dynamic marking *ff* is present. A box labeled 'D' is above the staff.

185

Musical staff 185-189: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

190

Musical staff 190-195: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

196

Musical staff 196-203: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

204

Musical staff 204-211: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes, with some slurs and accents.

TRUMPET 1 in B flat

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

*f*

2

7 *mp* 5

17 *mp* 3 16

40 15 A 17 13 *f*

88 B 31 17 13

153 *f*

158 C *f*

165

173 3 3

181 D 5 *ff*

191

Musical staff 191-195: Treble clef, 7/8 time signature. Measures 191-195 contain a melodic line with eighth and quarter notes, including a half rest in measure 194.

196

Musical staff 196-201: Treble clef, 7/8 time signature. Measures 196-201 continue the melodic line with eighth and quarter notes, including a half rest in measure 200.

202

Musical staff 202-206: Treble clef, 7/8 time signature. Measures 202-206 feature a more complex melodic line with eighth and sixteenth notes, including a half rest in measure 202.

207

Musical staff 207-211: Treble clef, 7/8 time signature. Measures 207-211 continue the melodic line with eighth and quarter notes, ending with a double bar line in measure 211.

TRUMPET 2 in B flat

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

*f*

7 1st. *mp*

17 1st. *mp*

40 15 A 17 13 *f*

88 B 31 17 13

153 *f*

158 C *f*

167

175 3 3

181 D 5 *ff*

191



Musical staff 191: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a whole rest.

196



Musical staff 196: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a whole rest.

202



Musical staff 202: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a whole rest.

207



Musical staff 207: Treble clef, 4/4 time signature. The staff contains a sequence of eighth and quarter notes, including a triplet of eighth notes, followed by a whole rest and a final double bar line.



TRUMPET 3 in B flat

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

*f*

2

7 1st. *mp* 5

17 1st. *mp* 3 16

40 15 A 17 13 *f*

88 B 31 17 13

153 *f*

158 C *f*

167

175 3 3

181 D *ff* 5

191



Musical staff 191: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, with a whole rest in the fourth measure.

196



Musical staff 196: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, with a whole rest in the third measure.

202



Musical staff 202: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, with a whole rest in the first measure.

207



Musical staff 207: Treble clef, 7/8 time signature. The staff contains a sequence of eighth and quarter notes, with a whole rest in the fourth measure.

**EUPHONIUM**  
(Treble Clef in B flat)

**ENTRY OF THE GUESTS**  
from the opera "Tannhauser"

**Richard Wagner**  
arranged by  
Robert Smallwood

**Allegro** (♩ = 132)

11 12 16 15 **A**

*ff*

58 8 18

90 **B** 30 *ff*

126 8 18

158 **C** *ff* *f*

166

174

182 **D** *ff*

188

194

203

EUPHONIUM  
(Bass Clef in C)

ENTRY OF THE GUESTS  
from the opera "Tannhauser"

Richard Wagner  
arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12 16 15 A

58 8 18

90 B 30 ff ff

126 8 18

158 C ff f

166

174

182 D ff

188

194

203

TROMBONE 1

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by

Robert Smallwood

Allegro (♩ = 132)

11 12 15

*p*

44

*cresc.*

52

A

16 18

*f* *ff*

92

B

14

*p*

113

*cresc.*

121

16 18

C

*f* *ff* *f*

161

*f*

170

*f*

179

D

*ff*

186

*ff*

192

*f*

202

*f*

TROMBONE 2

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12 15

*p*

44

*cresc.*

52

A

16 18

*f* *ff*

B

92

14

*p*

113

*cresc.*

121

C

16 18

*f* *ff* *f*

161

*f*

170

*f*

179

D

*ff*

186

*ff*

192

*f*

202

*f*

BASS TROMBONE

ENTRY OF THE GUESTS  
from the opera "Tannhauser"

Richard Wagner  
arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12 16 15 A 17 20 B 31

123 17 18 C 2

165

173

180 D

186

190

196

203

TUBA

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12 16 15 A 17 20 B 31

123 17 18 C 2

165

172

179 D

187

196

204



TIMPANI

ENTRY OF THE GUESTS  
from the opera "Tannhauser"

Richard Wagner  
arranged by  
Robert Smallwood

Allegro (♩ = 132)

Musical notation for measures 1-8. Measure 1 contains a triplet of eighth notes marked *p*.

Musical notation for measures 9-18. Measure 14 contains a quartet of eighth notes marked *p*.

Musical notation for measures 19-31. Measure 20 contains a tremolo marked *p*. Measure 28 contains a septuplet of eighth notes.

Musical notation for measures 32-39. Measure 33 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes.

Musical notation for measures 40-55. Measure 40 contains an octuplet of eighth notes marked *p*. A rehearsal mark 'A' is located at the end of the system.

Musical notation for measures 56-101. Measure 56 contains a sextuplet of eighth notes marked *mf*. Measure 67 contains a septuplet of eighth notes marked *p*. A rehearsal mark 'B' is located above measure 64.

Musical notation for measures 102-118. Measure 103 contains a triplet of eighth notes. Measure 108 contains an undecimuplet of eighth notes marked *p*.

Musical notation for measures 119-178. Measure 125 contains a sextuplet of eighth notes. Measure 127 contains an octuplet of eighth notes. Measure 128 contains a septuplet of eighth notes. Measure 178 contains a tremolo marked *f*. A rehearsal mark 'C' is located above measure 126.

Musical notation for measures 179-186. Measure 179 contains a tremolo marked *ff*. A rehearsal mark 'D' is located above measure 178.

Musical notation for measures 187-192. Measure 187 contains a continuous sixteenth-note pattern.

Musical notation for measures 193-201. Measure 193 contains a tremolo. Measure 201 contains a tremolo.

Musical notation for measures 202-210. Measure 202 contains a tremolo.

PERCUSSION

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

11 12 16 15 **A** 17 Triangle

11 12 16 15 17 *p*

75 3 Triangle

3 *p*

85 7 **B** 31 17 Triangle

7 31 17 *p*

145 13 **C** 26 **D** Triangle

13 26 C D Triangle *tr*  
*ff* Cymbals and Bass Drum  
*ff* *ff*

192 *tr* *tr*

201 3 *tr*

VIOLIN 1

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

4

*p stacc.*

8

*p cresc.*

*mf dim.*

*p*

13

*p stacc.*

*cresc.*

19

*mf dim.*

22

*p*

26

*mp*

31

*p*

*p cresc.*

*mp cresc.*

36

*mf*

*p*

42

47

*p*

*cresc.*

52

**A**

*f*

2

58 *ff* *ff*

64 *pizz.*

69 *arco* *mf dim.* *p*

74 *cresc.*

78 *dim.* *p*

82 *cresc.*

86 *mf cresc.*

89 *ff* *p* **B**

94

99

104 *p*

110

115 *p* *cresc.*

120 *f* 2

126 *ff* *ff*

132 *pizz.*

137 *arco* *mf dim.* *p*

142 *cresc.*

146 *dim.* *p*

150 *cresc.*

154 *mf cresc.*

157 *ff* C

161

166

Musical staff 166: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note melody starting on G4 and moving generally upwards.

171

Musical staff 171: Treble clef, key signature of two flats. The staff contains a continuous eighth-note melody, similar to the previous staff.

176

Musical staff 176: Treble clef, key signature of two flats. The staff features triplet eighth-note patterns. A dynamic marking of *ff* (fortissimo) is placed below the staff.

180

Musical staff 180: Treble clef, key signature of two flats. The staff continues with triplet eighth-note patterns.

183

Musical staff 183: Treble clef, key signature of two flats. The staff features triplet eighth-note patterns. A dynamic marking of *ff* is present. A box containing the letter 'D' is positioned above the staff.

187

Musical staff 187: Treble clef, key signature of two flats. The staff contains an eighth-note melody with some rests.

192

Musical staff 192: Treble clef, key signature of two flats. The staff features triplet eighth-note patterns.

196

Musical staff 196: Treble clef, key signature of two flats. The staff features triplet eighth-note patterns.

200

Musical staff 200: Treble clef, key signature of two flats. The staff features sixteenth-note patterns, with some notes beamed in pairs.

205

Musical staff 205: Treble clef, key signature of two flats. The staff features sixteenth-note patterns, with some notes beamed in pairs.

208

Musical staff 208: Treble clef, key signature of two flats. The staff features triplet eighth-note patterns, ending with a double bar line.

VIOLIN 2

ENTRY OF THE GUESTS  
from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

4 *pizz.* *p* 3

12 *arco* *p*

17 *cresc.* *mf dim.*

21 *p* *p*

26 *mp*

31 *p* *p cresc.* *mp cresc.*

36 *mf* *p*

42

47 *p* *cresc.*

52 *f* A 2

58 *ff* *ff*

64 *pizz.*

69 *arco* *dim.* *p*

75 *dim.* *p*

82 *cresc.*

87 *mf* *mf cresc.* *ff*

92 **B** *p*

99

104 *p*

110

115 *p* *cresc.*



120 Musical staff 120-125: Treble clef, key signature of two flats. Measures 120-125. Measure 125 contains a fermata with a '2' above it. Dynamics: *f*.

126 Musical staff 126-131: Treble clef, key signature of two flats. Measures 126-131. Dynamics: *ff*, *ff*.

132 Musical staff 132-136: Treble clef, key signature of two flats. Measures 132-136. Dynamics: *pizz.*

137 Musical staff 137-142: Treble clef, key signature of two flats. Measures 137-142. Dynamics: *arco*, *dim.*, *p*.

143 Musical staff 143-149: Treble clef, key signature of two flats. Measures 143-149. Dynamics: *dim.*, *p*.

150 Musical staff 150-155: Treble clef, key signature of two flats. Measures 150-155. Dynamics: *cresc.*, *mf*.

156 Musical staff 156-159: Treble clef, key signature of two flats. Measures 156-159. Dynamics: *mf cresc.*, *ff*. A box containing the letter 'C' is positioned above measure 157.

160 Musical staff 160-164: Treble clef, key signature of two flats. Measures 160-164.

165 Musical staff 165-169: Treble clef, key signature of two flats. Measures 165-169.

170 Musical staff 170-174: Treble clef, key signature of two flats. Measures 170-174.

175 Musical staff 175-179: Treble clef, key signature of two flats. Measures 175-179. Dynamics: *ff*.

179

3 3 3 3 3 3 3 3 3 3

182

3 3 3 3

**ff**

D

186

191

198

6 6

205

6 6 6 3 3

208

3 3 3 3 3 3 3 3

VIOLA

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

3

*p stacc.*

7

*pizz.*

*arco*

*p cresc.*

*mf*

12

*pizz.*

*p*

*cresc.*

18

*mf dim.*

*p*

24

*arco*

*p*

*mp*

32

*p*

*mp*

*mf*

39

*p*

46

*p*

*cresc.*

53

A

*f*

*ff*

59

*f*

*tr*

67

*dim.*

72 *pizz.*  
*p* *cresc.* *dim.*

79 *p* *cresc.* *arco*

86 *mf* *p* **4** **B**

97

105 *p*

112 *p* *cresc.*

119 *f* *ff*

125

132 *tr* *f*

138 *dim.* *pizz.* *p*

144 *cresc.* *dim.* *p*

150 *arco* *cresc.* *mf* **2**

C

158 *ff*

163

168

173

177 *ff*

181

D

184 *ff*

189

195

204

208

VIOLONCELLO

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by  
Robert Smallwood

Allegro (♩ = 132)

4 *pizz.*  
*p* 3

12 *cresc.*

18 *mf dim.* *p*

24 *arco*  
*p* *mp*

32 *p* *mp* *mf* *p*

40

47 *p* *cresc.*

54 **A** *f* *ff*

60 *f* *tr*

68 *dim.* *pizz.* *p*

74 *cresc.* *dim.*

80 *p* *arco* *cresc.*

86 *mf* *p* **B**

97

105 *p*

112 *p* *cresc.*

119 *f ff*

126 *f* *tr*

133

139 *dim.* *pizz.* *p*

144 *cresc.* *dim.* *p*

150 *arco* *cresc.* *mf* **2**

C

158 *ff*

Musical staff 158-161: Bass clef, key signature of two flats. Measure 158 starts with a forte (*ff*) dynamic. The staff contains a series of eighth and sixteenth notes, with some accidentals (sharps) appearing in measures 159 and 160.

162

Musical staff 162-165: Continuation of the eighth-note pattern from the previous staff, with various accidentals.

166

Musical staff 166-169: Continuation of the eighth-note pattern, with a flat accidental in measure 167.

170

Musical staff 170-173: Continuation of the eighth-note pattern, with a flat accidental in measure 171.

174 *ff*

Musical staff 174-177: Continuation of the eighth-note pattern, ending with a forte (*ff*) dynamic in measure 177.

178

Musical staff 178-183: Continuation of the eighth-note pattern, with a flat accidental in measure 179.

D

184 *ff*

Musical staff 184-188: A sixteenth-note tremolo pattern starting at measure 184 with a forte (*ff*) dynamic.

189

Musical staff 189-193: Continuation of the sixteenth-note tremolo pattern, ending with a fermata in measure 193.

194

Musical staff 194-199: Continuation of the sixteenth-note tremolo pattern, ending with a fermata in measure 199.

200

Musical staff 200-205: Continuation of the sixteenth-note tremolo pattern, with sixteenth-note rests in measures 200-204. The pattern resumes in measure 205.

206

Musical staff 206-210: Continuation of the sixteenth-note tremolo pattern, with sixteenth-note rests in measures 206-209. The pattern resumes in measure 210.



DOUBLE BASS

ENTRY OF THE GUESTS

from the opera "Tannhauser"

Richard Wagner

arranged by

Robert Smallwood

Allegro (♩ = 132)

9 *pizz.* 4  
*p*

18  
*mp* *mf* *mp* *p*

24 *arco*  
*p* *mp*

32  
*p* *mp* *mf*

39  
*p*

45  
*p* *cresc.*

51 *f ff* **A**

57

63 8 *pizz.*  
*p*

76 *cresc.* *dim.* *p*

82 *arco* 4  
*cresc.* *mf*

**B**

92 *p*

Musical staff 92-99: Bass clef, key signature of two flats. Starts with a piano (*p*) dynamic. The melody consists of quarter and eighth notes with some slurs.

100

Musical staff 100-106: Bass clef, key signature of two flats. Features a series of rests followed by a melodic line of quarter notes.

107 *p*

Musical staff 107-112: Bass clef, key signature of two flats. A continuous eighth-note pattern starting with a piano (*p*) dynamic.

113 *p* *cresc.*

Musical staff 113-118: Bass clef, key signature of two flats. Continues the eighth-note pattern, starting piano (*p*) and gradually increasing in volume (*cresc.*).

119 *f ff*

Musical staff 119-124: Bass clef, key signature of two flats. Continues the eighth-note pattern, reaching a forte (*f*) and fortissimo (*ff*) dynamic.

125

Musical staff 125-130: Bass clef, key signature of two flats. Continues the eighth-note pattern with various dynamics and accents.

131 *pizz.* *p*

Musical staff 131-143: Bass clef, key signature of two flats. Features a rest for 8 measures followed by a piano (*p*) pizzicato (*pizz.*) section.

144 *cresc.* *dim.* *p*

Musical staff 144-149: Bass clef, key signature of two flats. Shows dynamics of crescendo (*cresc.*), diminuendo (*dim.*), and piano (*p*).

150 *arco* *cresc.* *mf* **2**

Musical staff 150-157: Bass clef, key signature of two flats. Features an arco section with crescendo (*cresc.*) and mezzo-forte (*mf*) dynamics, ending with a double bar line and the number 2.

**C**

158 *ff*

Musical staff 158-161: Bass clef, key signature of two flats. Starts with a fortissimo (*ff*) dynamic and features a melodic line with slurs.

162

Musical staff 162-165: Bass clef, key signature of two flats. Continues the melodic line from the previous staff.

166

170

174

*ff*

178

183

D

*ff*

187

191

196

202

207