

The image displays a musical score for the Prelude to Tristan und Isolde by Richard Wagner, with harmonic analysis. The score is divided into four systems, each with a treble and bass clef staff. Chord symbols are placed below the bass staff, and cadence labels are placed above the treble staff. The first system (measures 1-4) features chords Fm7-5, E7, Abm7-5, and G7, with labels [V7 of A] and [V7 of C]. The second system (measures 5-8) features chords Dm7-5, B7, Dm7-5, and B7, with a label [V7 of E]. The third system (measures 9-14) is labeled 'Deceptive Cadence [A minor]' and features chords E7, F 4-3 suspension, D7/F#, C/G, D7/A, G, G7/F, C/E, Gm/D, and C#dim7. The fourth system (measures 15-21) features chords Dm 4-3, Eb/G Edim, A 4-3, D#7, F#7-5, B 4-3, D#m7-5, C#m/G#, E7, and A, with labels 'Perfect Cadence [B major]' and 'Perfect Cadence [A major]'. The score includes various musical notations such as notes, rests, and accidentals.

25

D#m7-5/A E C#m7 F#7sus4 F#7 B7 Cdim7

30

Adim A/C# Edim C#/F F#dim7 C/G E7/G# D7/A G7

35

Perfect Cadence [D minor]

C7 C#dim7 Dm 4-3 Db7-5 C7 Db7-5 C7 Eb7 D7 Eb7 D7 F7

Many of the seventh chords that resolve down one semitone function as an augmented 6th

41

Deceptive Cadence [C# minor]

B7 F7 B7 F#dim7 D#dim7 G#7 A4-3 D#m7-5 E C#m7

47

F#7sus4 F#7 B7 D#dim7 Adim A Edim E#aug

53

D/F# Gdim7 E/G# A A#dim E Am C7 A B7 E7 Fdim7 D7/F#

59

C/G C/A \flat D7/A Bm7 Bdim7 C7/B \flat Edim7 Dm 4-3 D#7

63

E 4-3 D/E E A/E F#m/E

66

E7 Fdim7 E7 Fdim7

69

E7 E9 E7-9 G#m7-5 G G9

72

Deceptive Cadence [A minor]

G7-9 Dm/C B7 E9 F F#dim7 C/G D7/A

76

G G7 Edim Gm/D C7 Am7-5 C7 F7 Cm7 Bbm7

80

Fm7 Fm7-5

82

Fm7-5 E7

85

Abm7-5 G7 Bm7-5 E7-5 A Db7-5

Detailed description: This system contains measures 85 through 90. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and moving bass lines. Chord symbols are placed below the staff: Abm7-5, G7, Bm7-5, E7-5, A, and Db7-5.

Deceptive Cadence [A minor]

91

C7 Eb7 D7 Dm B7 E7 F Dm7-5 Bm7-5 Fdim7

Detailed description: This system contains measures 91 through 96. A bracket above the staff from measure 91 to 95 is labeled "Deceptive Cadence [A minor]". The music continues with similar melodic and harmonic patterns. Chord symbols are: C7, Eb7, D7, Dm, B7, E7, F, Dm7-5, Bm7-5, and Fdim7.

97

Gm7-5 G7 Gm7 Am7-5 Ab7 G7-9 Fm7-5 Fdim7

Detailed description: This system contains measures 97 through 103. The melodic line continues with grace notes and slurs. Chord symbols are: Gm7-5, G7, Gm7, Am7-5, Ab7, G7-9, Fm7-5, and Fdim7.

104

Abm7-5 G7

Detailed description: This system contains measures 104 through 109. The right hand has a melodic line with a final cadence. Chord symbols are: Abm7-5 and G7.