

EXPOSITION
D major

Subject in Tenor

Real Answer in Alto

Connecting passage or codetta

Subject in Soprano

There is no counter subject but this figure, taken from the tail of the subject is featured throughout the work

A real answer is one in which the intervals in the answer are exactly the same as those in the subject.
A tonal answer is one in which one or more intervals are changed to accommodate the key or tonality.

6 Subject in Soprano (cont)

A major

EPISODE 1
D major

A major

Answer in Bass

Stretto at the distance of one bar (4 beats)

Answer in Bass commences before Subject in Soprano has finished

10 Subject in Alto

Answer in Soprano

Connecting passage or codetta

E minor B minor A major

14 End of codetta

Subject in Alto

Stretto at half bar (2 beats)

Answer in Soprano

EPISODE 2
G major

D major

ii⁹-8 V⁹ I

Perfect cadence in D major

18 A major E minor

ii₅ V⁷ I⁴⁻³ Subject in Tenor

Perfect cadence in A major

22 B minor F# minor

Stretto at half bar (2 beats) Altered answer in Soprano

Stretto at half bar (2 beats) Altered subject in Alto

Connecting passage or codetta

Altered answer in Bass

An exact repetition of the subject and answer would have D# for Soprano, G# for Alto and D# for Bass. They are changed here to D, G and D respectively to accommodate the keys of B minor and F# minor.

26 F# minor D major G major

Fragment of Answer in Alto

Stretto at one beat Answer in Soprano

EPISODE 3

Answer in Bass (cont)

V 4-3 I Answer in Bass

Perfect cadence in F# minor

30 G major

EPISODE 3 (cont)

Stretto at one beat Altered subject in Soprano

Stretto at one beat Altered answer in Alto

Subject in Tenor

Subject in Soprano (cont)

Answer in Alto (cont)

34 EPISODE 4

Subject in Tenor (cont)

D major (G major) (A major) D major B minor D major

EPISODE 4 (cont)

D major

38

Stretto at one beat
Altered answer in Alto

Subject in Soprano

42

Subject in Tenor (cont)

Altered answer in Bass

Fragment in Tenor

ii^7 V I^6
Perfect cadence in A major

Stretto at one beat
Altered subject in Tenor
Stretto at one beat
Altered answer in Bass

Subject in Soprano (end)

Answer in Alto (end)

46 D major G major CODA D major

Subject in Tenor (cont)

Answer in Bass (cont)

I^6_{5-4} V^{4-3} I